

Foxy Epoxy

44 GREAT EPOXY CLAY PROJECTS WITH SERIOUS BLING



“Kristal has put together a definitive sourcebook for using epoxy clay with an extensive and diverse collection of projects and a talented group of designers.”

— Marcia DeCoster

Kristal Wick



introduction

Welcome to the wonderful world of *Foxy Epoxy*! Prepare to cram, jam, smush, and goosh your way to FAB one-of-a-kind jewelry. Epoxy clay makes it easy to make jewelry for all ages, in all color palettes and in every style—from boho vintage to over-the-top bling! I'll be your tour guide on this journey, along with 12 spectacular designers who share their step-by-step instructions to make bracelets, pendants, earrings, belt buckles, key chains, and even a pet tag.

Our first stop is the Basics where you'll learn the fundamentals of epoxy clay, a material that's non-toxic, simple to use, and easily available both in craft chains and online. It requires no expensive equipment, firing, or baking.

Epoxy clay is the ultimate immediate-gratification material for jewelry making. You can mix a batch of your own custom color clay in minutes, enhance it with a splash of chatons or a dab of resin here, a dash of pearls and a cluster of crystals there, and be walking out the door bedecked in your new pieces in 24 hours. But a word of warning, my fellow blingistas: once you know how to mix up a batch of this magical stuff, no blank surface will be safe.

The infectious fun of epoxy clay is clear from the range of terrific projects our fabulous and foxy jewelry designers contributed to the book. Check out Andrew Thornton's Crystal Cave Ring (page 82), Margot Potter's funky necklace made from plastic tubing (page 59), and Christina Orlikowski's Dragonfly Brooch (page 68). If bling is not your thing, Debbi Simon's elegant pieces incorporating image transfers (pages 30 and 121) or her molded cameo (page 34) show the subtler side of epoxy clay.

Our last stop is an Idea Book filled with inspirational pieces sure to get your creative juices flowing and have you itching to crack open the nearest pack of epoxy clay. So, hop on board, crank up some inspiring tunes, and join me on the ride of your ever-loving-jewelry-making life!

Creatively yours,

Kristal

dragonfly brooch



by Christina Orlinkowski

Because of its pin/pendant finding, this dazzling dragonfly can adorn scarves, purses, and jackets. Start with a brass stamping, add a little epoxy clay and cup chain, and you're almost there.



MATERIALS

- Black epoxy clay
- 1 vintage-style antique brass dragonfly stamping, 41 mm tall with 50-mm wingspan
- 1½ inches (3.8 cm) of vintage cup chain with deep pink rhinestones, 3 mm
- 50 assorted foil-backed chatons in a variety of pinks and greens, 1 to 4 mm, including at least 2 large green rounds and 1 large emerald square
- 1 black faceted crystal donut, 30 mm
- Combination pin back/bail finding

TOOLS

- Hand cream or disposable gloves
- Nonstick surface
- Toothpick
- Tweezers or beeswax applicator (optional, for picking up chatons)



1 Mix a ball of epoxy clay A with an equal amount of epoxy clay B according to the manufacturer's instructions—you'll need an amount large enough to roll out into a snake shape about 2 inches (5.1 cm) long and ½ inch (1.3 cm) thick.

2 Mix another ball of clay about the size of your thumbnail and set aside.

3 Roll the large ball into a snake shape and start shaping it around the body and tail of the stamping. The stamping will provide a stiff frame on which to shape the clay.

4 Taper the end of the clay along the tail. Use the toothpicks to shape notches into the clay to simulate the sections of a dragonfly's body and tail. Put a slight curve in the tail. Smooth the clay by wetting your fingers and carefully refining the shape.

5 Attach the cup chain into the clay along the top of the body and along the tail.

6 Place two bright green round chatons for the eyes and place the square emerald green chaton on the top of the head.

7 Press the remaining chatons into the clay along the sides of the body in a symmetrical pattern and place pink chatons along the sides of the tail.

8 Using the small ball of clay, attach the dragonfly to the donut by filling the inside of the donut hole and allowing a small amount of clay to push up and attach to the dragonfly body. Gently push the dragonfly into the clay.

9 Make any necessary adjustments to the piece and set aside. Allow the clay to completely cure.

10 Attach the pin back/bail to the back of the piece using a small amount of clay, adjusting the angle of the dragonfly so that it's on a slight angle. Allow the clay to completely cure.

the project designers



June Beach is the owner and designer of Beach Haus Designs, The June Beach Collection, and the Beach Princess Jewelry collections. She's been designing jewelry and teaching jewelry design and merchandising classes for more than 20 years. One of the original 27 Swarovski ambassadors, June has appeared on the television show *Beads, Baubles and Jewels*. Her work has appeared in *Seventeen* magazine, *People Style Watch*, *Woman's World*, *Canadian Beading*, *Art Jewelry*, *Jewelry Affaire*, *Somerset Studio*, *Bead Design Studio*, and *Belle Armoire Jewelry*. Visit beachhausdesigns.com.



Jean Campbell writes about, teaches, and designs beadwork. She is the senior editor of *Beadwork* magazine and is a Swarovski ambassador. Her books include *Creating Glamorous Jewelry with Swarovski Elements*, *The Art of Beaded Beads*, *Steampunk-Style Jewelry*, and *Beading with Crystals*. Visit jeancampbellink.blogspot.com.



Candie Cooper is a jewelry designer who is inspired by her extensive travel and years living in China. Candie is the author of *Necklaceology*, *Metalworking 101 for Beaders*, *Felted Jewelry*, and *Designer Needle Felting*. She hosts the Public Television series *Hands On* and has appeared on *Beads, Baubles and Jewels*. She earned a B.A. in Art Education and Fine Arts from Purdue University. Visit candiecooper.com.



Stephanie Dixon (aka The Dixon Chick) is a designer and teacher specializing in wire techniques. Living in Toronto, Ontario, she is currently one of two Canadian Swarovski ambassadors. She says she was the first to introduce Crystal Clay to the Canadian market after being hypnotized by it thanks to creator Debra Saucier. Stephanie is a member of the Toronto Bead Society, the Grand River Bead Society, and the West Toronto Beading Guild. Visit thedixonchick.blogspot.com.



Katie Hacker is the host of the public television program *Beads, Baubles and Jewels*. She writes books, contributes to magazines, teaches beading workshops, and is the creator of Katiedids Channel Findings, which are manufactured by Beadalon. She is a Swarovski ambassador. Katie lives in rural Indiana with her family. Visit katiehacker.com.



Katerina Ilieva was born in Bitola, Macedonia, which has a long tradition of handicraft, music, and folklore. Today she lives and works in Singapore. In 2004 she discovered beading, and later she discovered epoxy clay. Her business is called KI Jewelry. Visit katerinailieva.com.

the project designers



Christina Orlikowski of Evergreen, Colorado, is a full-time artist working in a variety of media, from oil and pastel painting to jewelry featuring pearls, semiprecious gems, and metal clay. Her work is often inspired by the textures and colors of the Colorado landscape. She's a member of the Plein Air Artists of Colorado, the Pastel Society of Colorado, the Art Students League of Denver, and the Evergreen Artists Association, and she is a founding member of Artists With Altitude. She teaches metal clay at the Center for the Arts in Evergreen. Visit chrisorlikowski.com.



Margot Potter is an author, designer, freelance writer, and TV host residing in the Smoky Mountains of East Tennessee. Margot has written seven books on jewelry making and has designed and consulted for many jewelry making and craft industries. She is a Swarovski ambassador. She creates bimonthly vintage-inspired blog posts for [iLoveToCreate](http://iLoveToCreate.com) and is a member of the Beadalon Design Team. Visit margotpotter.com.



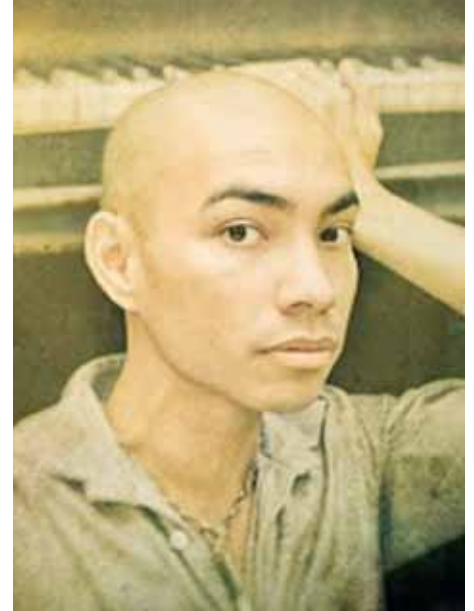
Debra Saucier is a mixed-media artist who has been beading since summers spent with her grandmother in Japan as a child. Debra is a Swarovski ambassador. In 2006, Debra and her husband opened a small bead store called The Bead & Wire Shop. In 2011, Debra launched a new product called Crystal Clay, a two-part epoxy clay. Her work was featured in *Beading Across America*. Visit debrasaucier.blogspot.com.



Brenda Schweder of Waukesha, Wisconsin, is the author of *Steel Wire Jewelry*, *Junk to Jewelry*, and *Vintage Redux*. Her work has been featured in many books and magazines, including *30-Minute Earrings*, *30-Minute Necklaces*, *30-Minute Rings*, *30-Minute Bracelets*, *Chains Chains Chains*, *Art Jewelry*, *Wirework*, *Step by Step Wire*, *BeadStyle*, *Bead&Button*, *BUST*, *Vintage Style Jewelry*, and *Steampunk-Style Jewelry*. She is a Swarovski ambassador and has served as president of the Loose Bead Society of Greater Milwaukee. Visit brendaschweder.com.



Debbi Simon is an artist, teacher, and author who has been working creatively since 1993. Her original jewelry designs have been published in numerous magazines and books, and she is the author of *Crystal Chic*. Her paintings have been exhibited in juried and invitational shows. A Swarovski ambassador, she teaches workshops and demos in resin, epoxy clay, and crystals. Visit dsimonfineart.com.



Andrew Thornton is a professional fine artist who left New York City for rural Pennsylvania. His work can be seen in private collections around the globe. Andrew works part time with his family at Green Girl Studios. A regular contributor to books and magazines, he is also the creative director of the bead store and art gallery Allegory Gallery in Ligonier, Pennsylvania. See more of his work at andrew-thornton.blogspot.com and allegorygallery.com.

SPARKLE! GLITTER! GLAM!

Whether your style is boho vintage or divalicious blingista, you'll love making gorgeous fashion jewelry and accessories with self-hardening epoxy clay. Beaders adore the unlimited potential of this fun material that's super simple to enhance, be it smushing on a splash of crystals, mixing custom colors in minutes, casting beautiful cabochons, or applying other stunning embellishments. Epoxy clay is so easy to work with: just mix, apply, embellish, and flaunt in 24 hours — there's no need to bake or fire.

Award-winning designer and popular blogger Kristal Wick covers all the basics and techniques needed. Then get started on the 44 foxy projects like a Cameo Necklace, Charmalicious Bracelet/Necklace, In the Round Earrings, and Compact Mirror by Kristal and some of her fave designers, including Katie Hacker, Jean Campbell, Candie Cooper, Margot Potter, Andrew Thornton, Debbi Simon, June Beach, Brenda Schweder, Stephanie Dixon, Katerina Ilieva, Christina Orlikowski, and Debra Saucier!



“I ADORE this book! I couldn't put it down! Cover to cover I loved the projects, and the inspiration popped off the pages. I applaud Kristal and all the fabulous designers for taking this medium and making it classy, funky, and so much fun.” — Sherry Serafini

“This is a gem of a book! If you're in need of inspiration and ideas for your epoxy clay creations, look no more. *Foxy Epoxy* features work by today's top designers and is filled from cover to cover with ideas that will keep you creating until all hours. I promise!”

— Mark Montano



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