



modern maples throw quilt



Inspired by a traditional quilt block—the maple leaf—this throw quilt is made modern with the use of white space and fabric choice, including natural linen and a generous dose of fabric scraps.

handmade by **AMANDA WOODWARD-JENNINGS**

fabric & such

- 18 assorted fat quarters (45.7 x 55.9 cm) in autumn tones
- 3 yards (2.8 m) of background fabric
- 4½ yards (4.1 m) of fabric for backing
- ½ yard (.5 m) of fabric for binding
- Double-size batting

tools

Basic Patchwork Kit (page 9)

finished size

59 x 70 inches (149.9 x 177.8 cm)

seam allowance

¼ inch (6 mm) unless otherwise indicated

get started

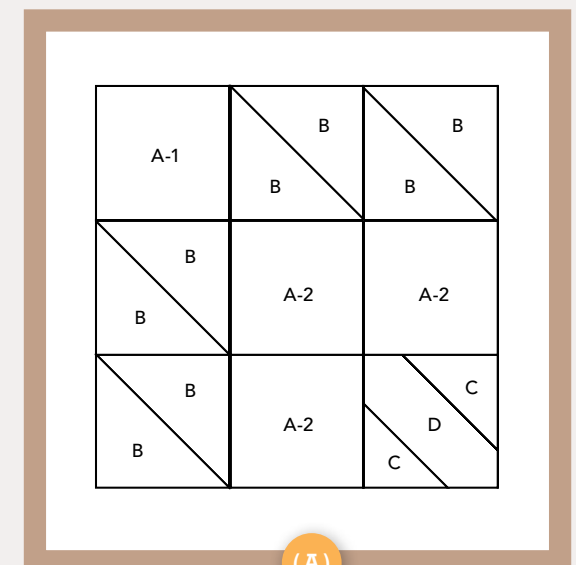
1 Cut out the following pieces from your fabric (A).

From each of the fat quarters:

- 3 squares for A-2, each measuring 4½ inches (11.4 cm).
- 2 squares that will become B-B squares, each measuring 5 inches (12.7 cm).
- 1 strip for the stem (D), measuring 2 x 7 inches (5.1 x 17.8 cm).

From the background fabric:

- 18 squares for A-1, each measuring 4½ inches (11.4 cm).
- 72 squares that will become B-B squares, each measuring 5 inches (12.7 cm).





- 18 squares that will become C-D-C squares, measuring 4½ inches (11.4 cm); cut these squares in half diagonally (from corner to corner).
- 12 squares for the plain background blocks, each measuring 12½ inches (31.8 cm).

From the binding fabric, cut seven strips, each measuring 2¼ inches (5.7 cm) x the width of the fabric.

2 For each maple leaf block you will need to make four half-square triangles (the B-B blocks), each measuring 4 inches square (10.2 cm):

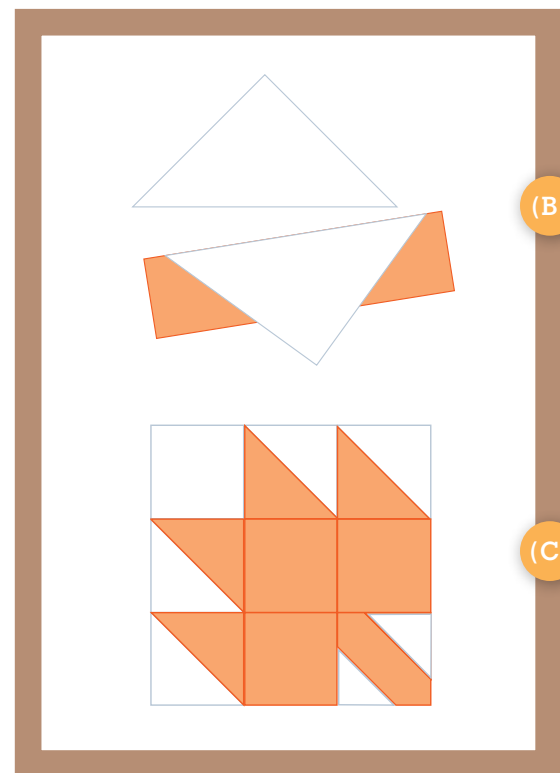
- With right sides facing, pin two 5-inch squares (12.7 cm) together, one background and one print.
- Use a pencil to mark a line from one corner of the square to the opposite diagonal corner.
- Stitch a seam ¼ inches (6 mm) from the pencil line, on both sides.
- Cut along the marked line. You now have two half-square triangles. Press seams to the print side.
- Repeat the process with another pair of 5-inch squares (12.7 cm).

3 For each maple leaf block, you will need to make one C-D-C block for the stem:

- With right sides facing, pin and stitch together one of the D strips to the long edge of one C triangle (B). Press the seam open.
- Pin, stitch, and press a second C triangle to the other side of the D strip in the same way.
- Trim down your block to 4½ inches square (11.4 cm). Your stems will be “liberated,” meaning each one will be slightly different depending on how you square up each C-D-C block. Some can be more wonky than others, depending on personal preference.

4 Repeat steps 2 and 3 to make a total of 72 half-square triangles and 18 C-D-C blocks.

5 Following the diagram (C), lay out one complete maple leaf block:



- Stitch together the rows from left to right, pressing the seams open.
- Lay row one on top of row two and pin liberally, matching the seams. Stitch together and press seams open.
- Attach row three in the same way.
- Repeat these steps to make all 18 blocks.

6 To assemble the quilt top:

- Following the layout chart (D), lay out the blocks on a design wall, floor, or bed. It helps to be able to see them in place, in case you want to change some blocks around.
- Start with the first row and stitch four maple leaves and one solid background block together. When sewing the maple leaf blocks

together, line up the seams as best as you can and pin thoroughly. Press seams open.

- Stitch each row together, one at a time. Sometimes after the rows are completed, you might decide that you want to switch them around in the layout.
- Once your quilt is how you like it, start assembling the long rows into a quilt top, one row at a time. Press seams open.

7 Cut the backing fabric in half. Pin and stitch the long edges together. Press seams open.

8 Make a quilt sandwich with the quilt top, batting, and backing, baste, and quilt as desired (pages 14–15).

9 Stitch the binding strips together end-to-end to make one long strip and bind the quilt (pages 15–17).

