



LARK JEWELRY
& BEADING

I CAN

Mabeline Gidez

right angle weave

From Basic Stitch to
Advanced Techniques,
A COMPREHENSIVE
WORKBOOK FOR BEADERS



25 JEWELRY PROJECTS
WITH 475 ILLUSTRATIONS



lotus flower necklace & earrings

This design was inspired by the floral motifs on cloisonné beads. Crystals are framed with seed beads to create outlines shaped like the lovely petals of the lotus flower. Using wire and chain, you'll assemble nine elegant beaded beads into a long necklace. Make two more beads for the matching earrings.

YOU'LL NEED

- 132 light green opal crystal bicones, 4 mm (A)
- Size 15° light gold Japanese seed beads, 3 g (B)
- 68 rose AB2X crystal bicones, 3 mm (C)
- Size 11° salmon pink silver-lined Japanese seed beads, 3 g (D)
- 11 spring green round beads, 6 mm (E)
- 4 feet (1.2 m) of round wire, 24 to 26 gauge
- 2 feet (61 cm) of chain
- 2 head pins, 2 inches (5.1 cm)
- 1 pair of French wire earring findings
- FireLine, 6-pound test
- Scissors
- Thread conditioner (optional)
- Size 12 beading needles
- Thread burner (optional)
- Beading mat
- Measuring tape
- Chain-nose jewelry pliers
- Round-nose jewelry pliers
- Flush cutters

DIMENSIONS

- Necklace, 35 inches (88.9 cm) long
- Earrings, 2 inches (5.1 cm) long

DIFFICULTY LEVEL

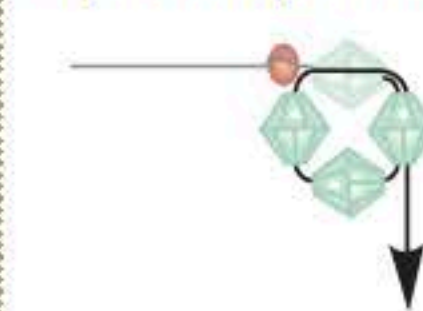
Experienced beginner



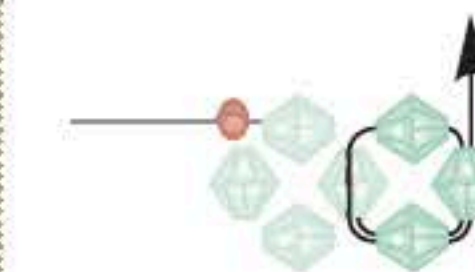
Beaded Bead

1 Cut and condition 1 yard (91.4 cm) of thread. String one size 11° seed bead to serve as a stop bead. Pass through it again to temporarily secure it, then position the stop bead approximately 11 inches (27.9 cm) from the far end. String one A and slide it down to the stop bead.

2 String three As. Pass through the first A to form a square. Continue to pass through one A.

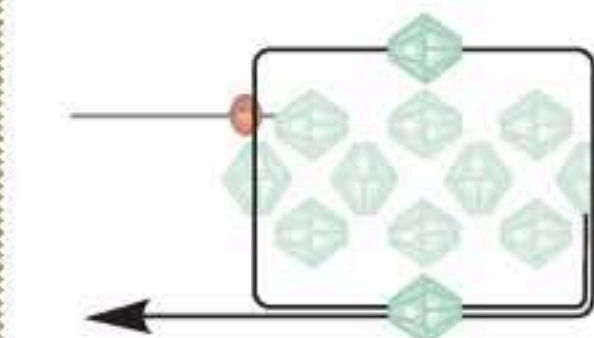


3 String three As. Pass through the A from the last square to form a new square. In the new square, pass through two As.

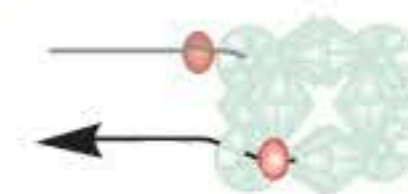


4 Repeat step 3 to add a third square.

5 String one A. Pass through the A from the first square. String one A. Pass through the A from the last square to complete the fourth square. Pass through one A in the new square.

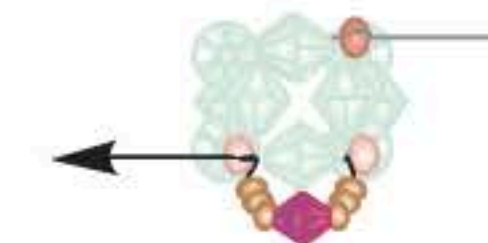


6 String one D. Pass through the next A.



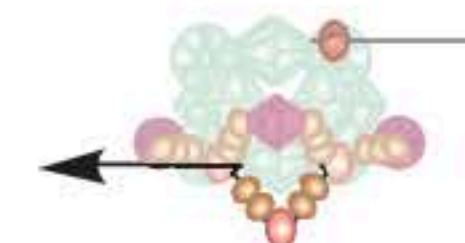
7 Repeat step 6 three times. Pass through the next D.

8 String three Bs, one C, and three Bs. Pass through the next D.



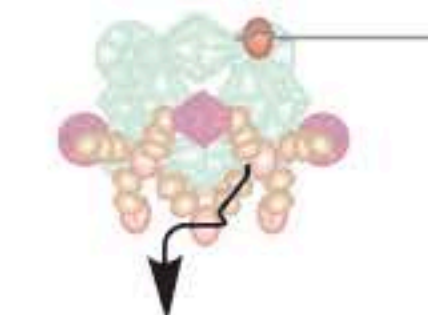
9 Repeat step 8 three times.

10 String two Bs, one D, and two Bs. Pass through the next D.

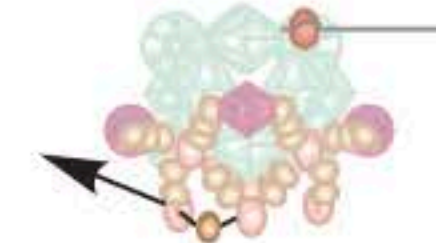


11 Repeat step 10 three times.

12 Pass through the next two Bs and one D.



13 String one B. Pass through the next top D.



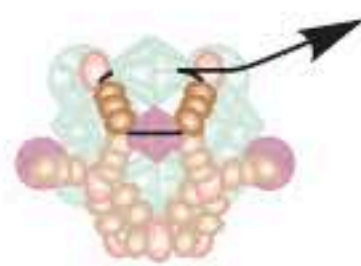
14 Repeat step 13 three times to form a circle.

15 Pass through the circle of beads again to reinforce it. Try to pull tight enough to eliminate any gaps of thread between the beads in the circle. Use the remaining thread to pass through the beads and tighten up any loose areas where you see gaps of thread. Finish off the thread.

16 Remove the stop bead. Thread a needle onto the tail end.

17 Repeat step 6 four times. Pass through the next D.

18 String three Bs. Pass through one C. String three Bs. Pass through the next D. One X embellishment over the square is complete.



19 Repeat step 18 three more times.

20 Repeat steps 10 to 15 to finish the rest of the lotus bead. One beaded lotus bead is complete.

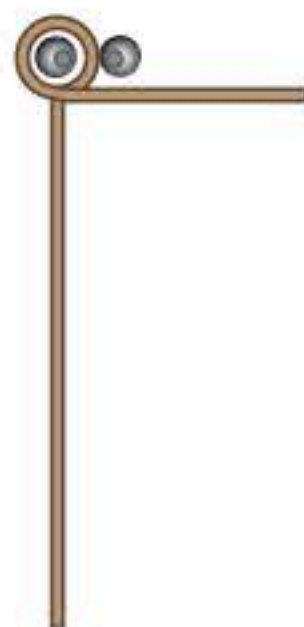
21 Repeat steps 1 to 20 to make 10 more lotus beads. You will need two lotus beads for a pair of earrings and nine for the necklace.

Necklace

22 Cut a 2½-inch (6.5 cm) piece of wire. With the chain-nose pliers, make a 90° bend approximately ¾ inch (1.9 cm) from the top.



23 With the round-nose pliers, grab the short wire up against the bend. Fold the wire up and over the top of the pliers. Adjust the pliers so that you can continue to fold the wire around the pliers until it crosses over the longer wire or stem. You should now have a loop centered on top of the stem like a lollipop.



24 Link the loop to a ¼-inch (3.2 cm) piece of chain. Grab the loop with a pair of pliers. Grab the short wire with the chain-nose pliers and wrap it around the stem two or three times to create a short coil. Trim away the short wire with the flush cutters up against the coil. Use the chain-nose pliers to pinch the sharp edge into the coil.



25 String one C, one lotus bead, and one C onto the wire. With the tip of the chain-nose pliers, grab the stem right above the top bead. Fold the wire over the top of the pliers to make a 90° bend.



26 Repeat step 23 to make the loop.

27 Repeat step 24 to attach the loop to another piece of chain. When wrapping the short wire around the stem, wrap until you reach the top of the bead before trimming wire. One lotus bead link is complete.



28 Cut a 2-inch (5.1 cm) piece of wire. With the chain-nose pliers, make a 90° bend approximately ¾ inch (1.9 cm) from the top.

29 Repeat steps 23 and 24 to make the loop and attach it to the chain.

30 String one D, one E, and one D. With the tip of the chain-nose pliers, grab the stem right above the top bead. Fold the wire over the top of the pliers to make a 90° bend.

31 Repeat steps 26 and 27 to complete the E bead link.

32 Repeat steps 22 to 31 eight more times to add length to the necklace. Use the ninth E bead link to connect the two ends of chain and finish the necklace.

Earrings

33 On the head pin, string one C, one lotus bead, and one C. With the tip of the chain-nose pliers, grab the stem right above the top bead. Fold the wire over the top of the pliers to make a 90° bend.

34 With the round-nose pliers, grab the short wire up against the bend. Fold the wire up and over the top of the pliers. Adjust the pliers so that you can continue to fold the wire around the pliers until it crosses over the longer wire or stem. You should now have a loop centered on top of the stem like a lollipop.

35 Grab the loop with a pair of pliers. Grab the short wire with the chain-nose pliers and wrap it around the stem a few times until you reach the top of the seed bead. Trim away the short wire up against the coil with the flush cutters. Use the chain-nose pliers to pinch the sharp edge into the coil. The lotus bead dangle is done.

36 Repeat steps 28 to 31 to add the E bead link. However, this time you will be linking to the lotus bead dangle instead of chain. The other loop of the link will link to nothing.

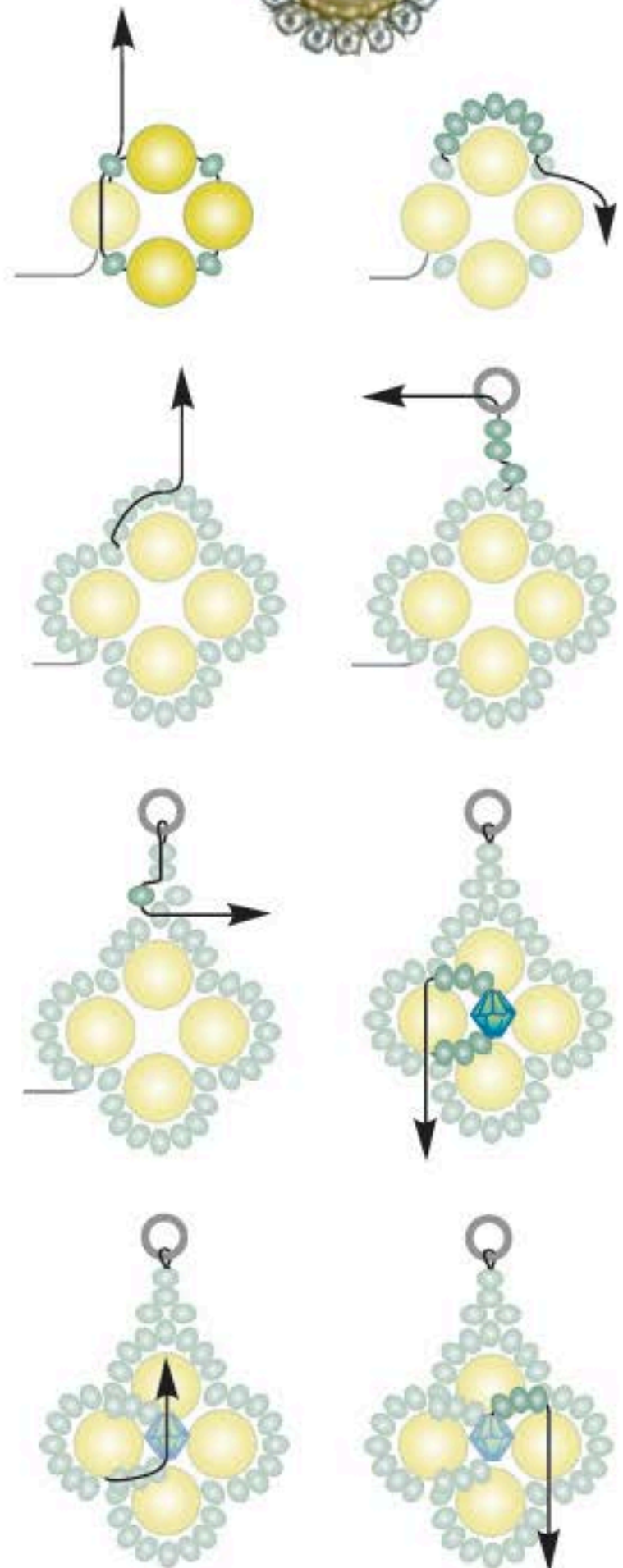


37 Now you will add a C bead link to the E bead link. This is similar to step 36, but instead of adding one D plus one E plus one D you will only be adding one C. The other loop will link to the earring finding. One earring is done.

38 Repeat steps 33 to 37 to make another earring to complete the pair.

RIGHT ANGLE WEAVE is one of the most versatile beading stitches. It can be used to create many different designs. Now you can take a complete course in right angle weave that teaches—and shows—you how to become a master of the stitch.

Popular designer and teacher Mabeline Gidez writes clear, accurate instructions accompanied by 475 diagrams with easy-to-follow thread paths. Each chapter covers the basics of a single skill—such as increases and decreases, embellishing, and making curves—followed by several wearable, attractive jewelry projects that put the new technique into practice. As the topics become more advanced, so do the 25 projects, making this book valuable for everyone. Like other books in the I CAN series, it is designed to be both a comprehensive class in the stitch for beginners and a refresher course for experienced beaders wanting to increase their proficiency and excellence with it.



MABELINE GIDEZ has been creating distinctive handcrafted jewelry since 1996. In addition to crafting her own exclusive line of beaded finery, she also teaches jewelry-making classes at a number of popular Southern California bead shops and at the Bead&Button Show.



Please connect with Lark Jewelry & Beading on Facebook: [facebook.com/LarkJewelryBeading](https://www.facebook.com/LarkJewelryBeading)

