



LARK JEWELRY
& BEADING

I CAN

Mabeline Gidez

right angle weave

From Basic Stitch to
Advanced Techniques,
A COMPREHENSIVE
WORKBOOK FOR BEADERS



25 JEWELRY PROJECTS
WITH 475 ILLUSTRATIONS

egyptian queen collar

In designing this necklace, I was inspired by the beauty and allure of Egyptian queens such as Cleopatra and Nefertiti. Much ancient Egyptian artwork contains some aspect of the god Horus, who was often depicted as a hawk and shown either in full view or condensed down to just his wings. The scallops in this necklace fan out like wings and make anyone who wears it feel like a queen.



YOU'LL NEED

Size 15° silver-lined light blue Japanese seed beads, 5 g (A)

Size 15° nickel Japanese seed beads, 2 g (B)

Size 11° matte purple-gray Japanese seed beads, 7.5 g (C)

Size 8° light blue-gray seed beads, 8.5 g (D)

116 metallic blue 2X crystal bicones, 4 mm (E)

24 light gray glass pearls, 4 mm (F)

Montana AB round, 8 mm (G)

FireLine, 6-pound test

Scissors

Thread conditioner (optional)

Size 12 or 13 beading needles

Thread burner (optional)

Beading mat

Measuring tape

DIMENSIONS

17 inches (43.2 cm) long

DIFFICULTY LEVEL

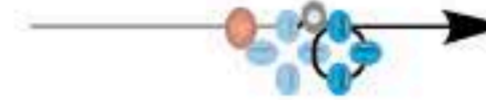
Advanced



1 Cut and condition 2 yards (1.8 m) of thread. Thread a needle onto one end. String one size 11° seed bead to serve as a stop bead, and pass through it again to temporarily secure it. Slide it down until it's 6 inches (15.2 cm) from the far end. String one A and slide it down to your stop bead.

2 String three As. Pass through one A to form a square or unit.

3 String one B and three As. Pass through one A from the last unit to create one new unit. Skip one B and pass through one A in the new unit.



4 Repeat step 3 nine times to make a total of 11 units. This completes the first row. Pass through two As. String three Cs. Pass through one A to form a new unit. Continue to pass through one C.

5 String two Cs. Pass through one A from the previous row and one C from the last unit to form a new unit. In the new unit, pass through two Cs. Pass through the next A from the previous row.

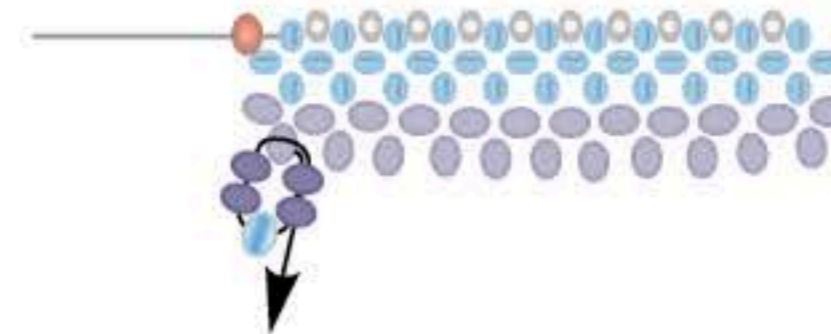


6 String two Cs. Pass through one C from the last unit to form a new unit. Pass through one A and one C in the new unit.

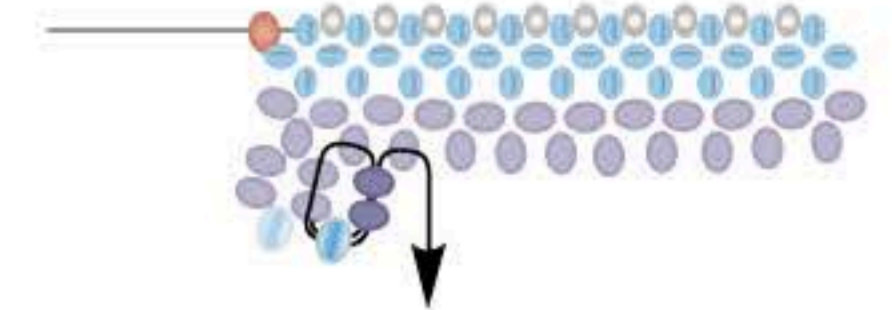


7 Repeat steps 5 and 6 four times. You should have a total of 11 units. This completes the second row. Pass through one C.

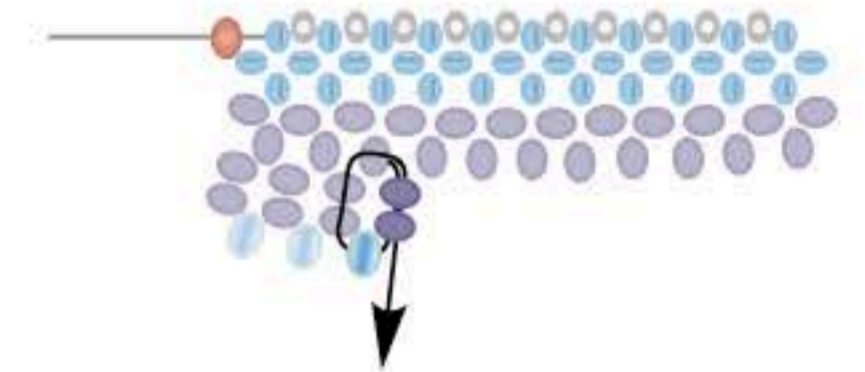
8 String two Cs, one D, and two Cs. Pass through one C to form a new unit. In the new unit, continue to pass through two Cs.



9 String one D and two Cs. Pass through one C from the previous row and two Cs from the last unit to form a new unit. In the new unit, pass through one D and two Cs. Continue to pass through the next C from the last row to prepare for the next new unit.

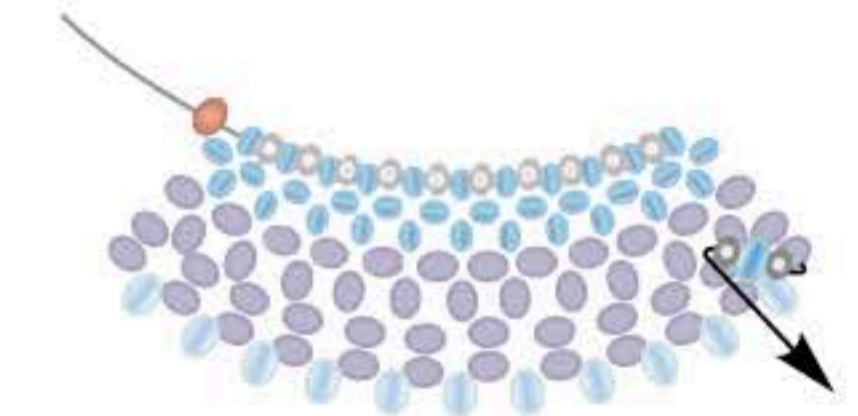


10 String two Cs and one D. Pass through two Cs from the last unit to form a new unit. In the new unit, continue to pass through three Cs.



11 Repeat steps 9 and 10 four times. You should have a total of 11 units. This completes the third row.

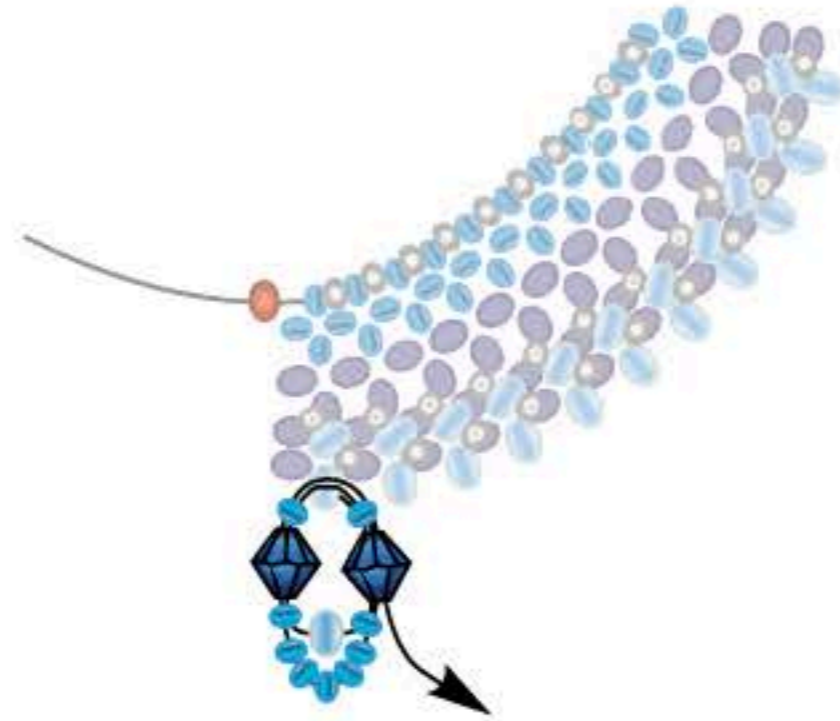
12 String one B, one D, and one B. Lay the strung beads diagonally over the unit. Pass through two Cs of the next unit. Repeat this step for all remaining 10 units of this row.



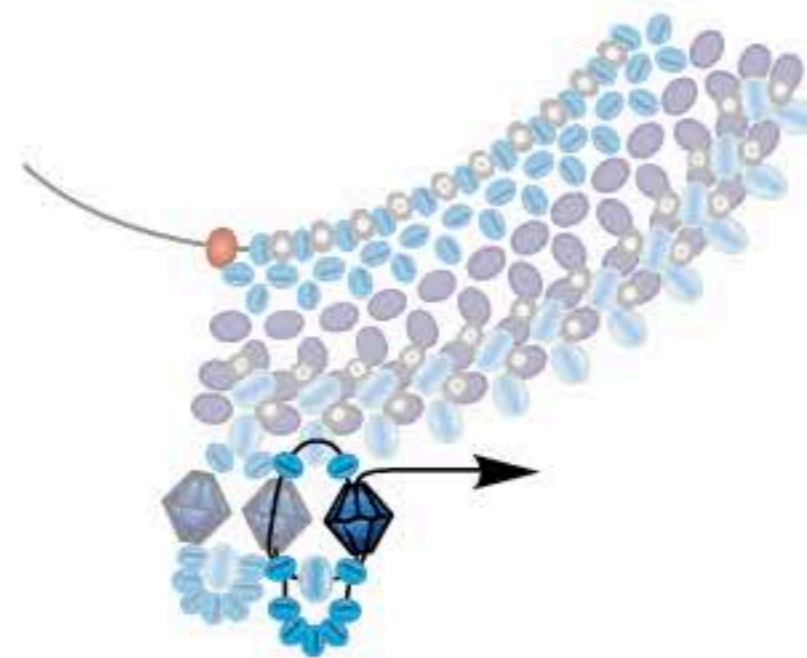
13 Pass through one D so that you are exiting out of the bottom of the third row.



14 String one A, one E, one A, one D, one A, one E, and one A. Pass through one D to form a new unit. Pass through one A, one E, and one A. String five As. Skip over one D. Pass through one A, one E, one A, one D, one A, and one E.

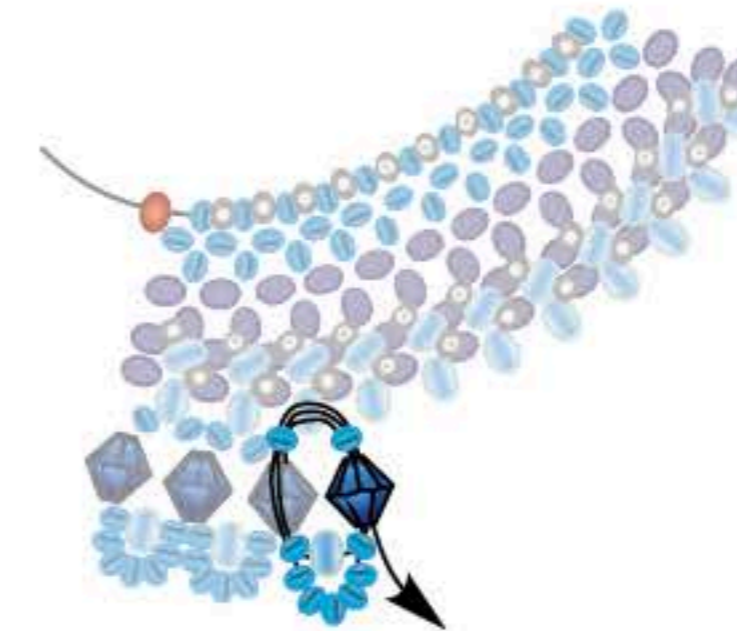


15 String one A, one D, one A, one E, and one A. Pass through the next D from the last row. String one A. Pass through one E from the last unit to form a new unit. Pass through one A. String five As. Skip over one D. Pass through one A and one E.



16 String one A. Pass through the next D from the last row. String one A, one E, one A, one D, and one A. Pass through one E from the last unit to form a new unit. In the new unit, continue to pass through one A,

one D, one A, one E, and one A. String five As. Skip over one D and pass through one A, one E, one A, one D, one A, and one E.

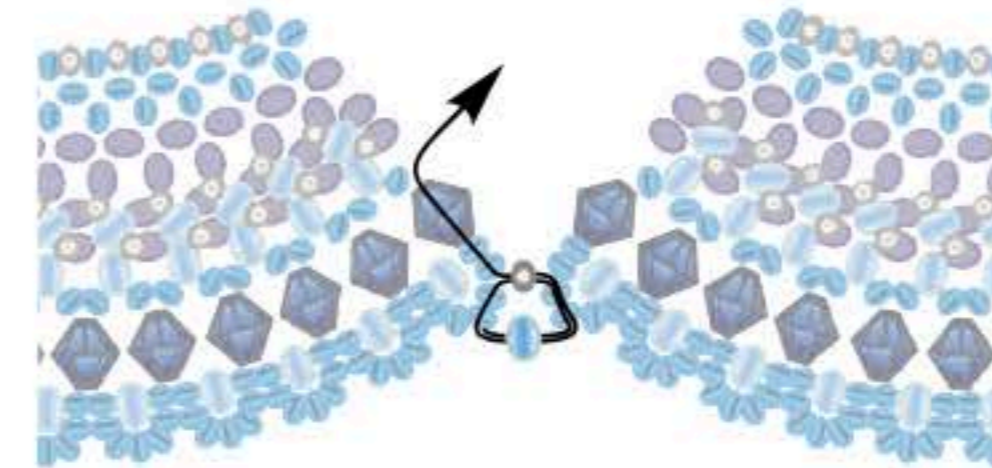


17 Repeat steps 15 and 16 four times. You should have a total of 11 units with the bottom Ds outlined with As.

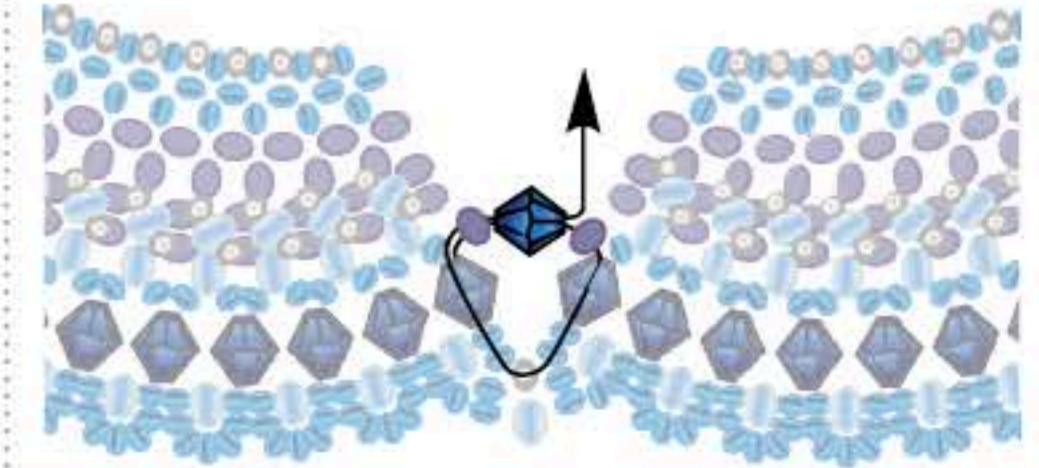
18 Continue to pass through four As. Leave this thread alone for now. Remove the stop bead. Thread a needle onto the tail end and finish it off. You've completed one fan shape.

19 Repeat steps 1 to 18 to make eight more fan shapes.

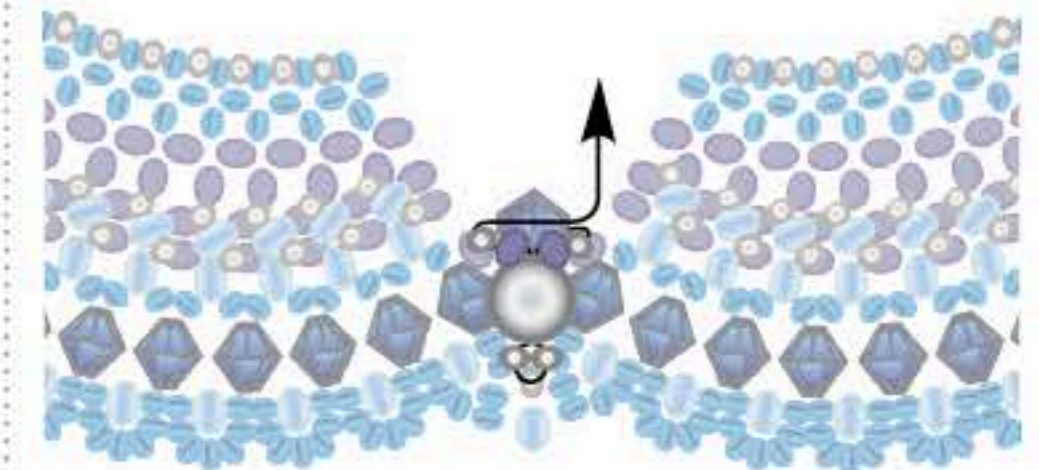
20 To begin connecting a pair of fan shapes, lay them on your work surface so that only one thread is between the two shapes. Thread a needle onto that thread. String one D. Pass through two As of the other fan shape. String one B. Pass through two As of the previous fan shape to make a triangle. In that triangle, continue to pass through one D, two As, and one B. Pass through two As and one E.



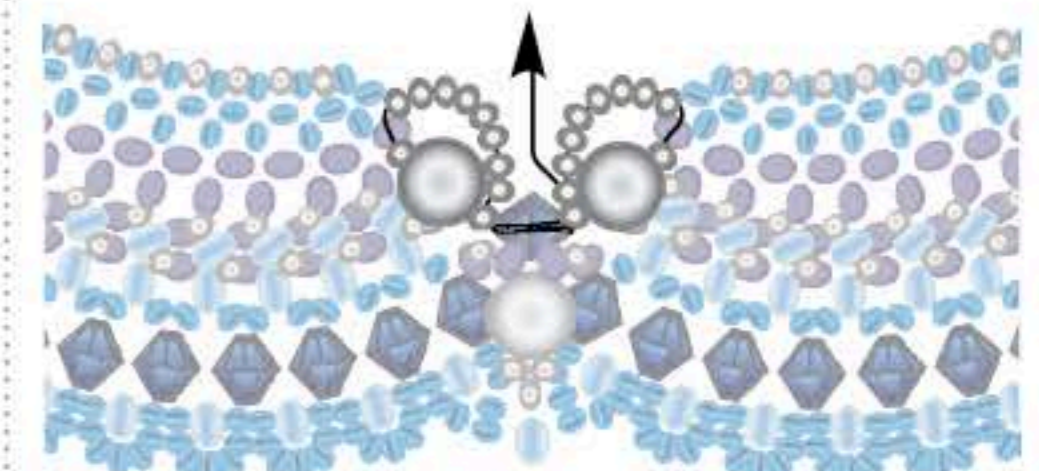
21 String one C, one E, and one C. Pass through one E and two As from the other fan shape. This creates a triangle. Continue to pass through one B, two As, one E, one C, and one E.



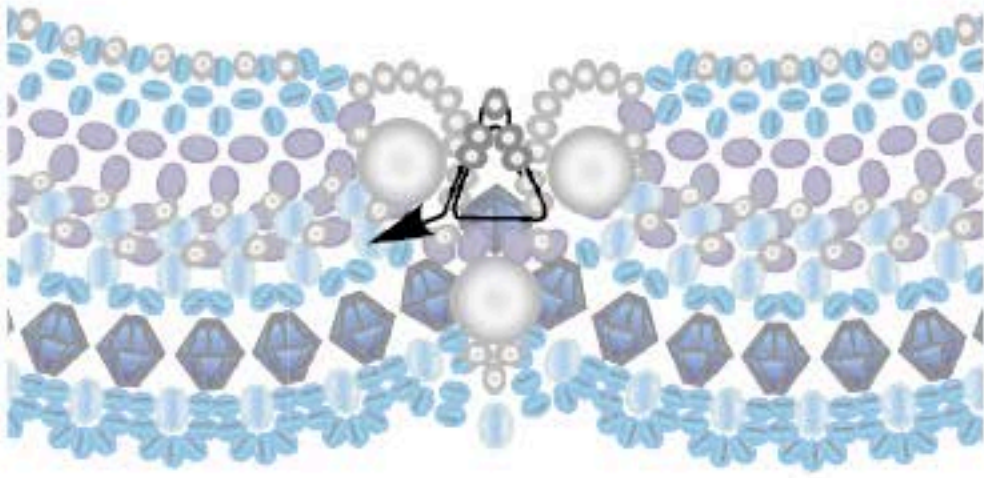
22 String one B, one C, one F, and one B. Pass through one B. String one B. Pass through one F. String one C and one B. Pass through one E to complete the embellishment over the triangle.



23 String one B, one F, and one B. Pass through one C at the edge of the second fan shape. String eight Bs. Pass through one B and one E. String one B, one F, and one B. Pass through one C at the edge of the second row of the other fan. String eight Bs. Pass through one B, one E, and two Bs.



24 String four Bs. Skip over one E. Pass through two Bs, one E, and four Bs. String one B. Pass through four Bs to create a point at the top of the connection.

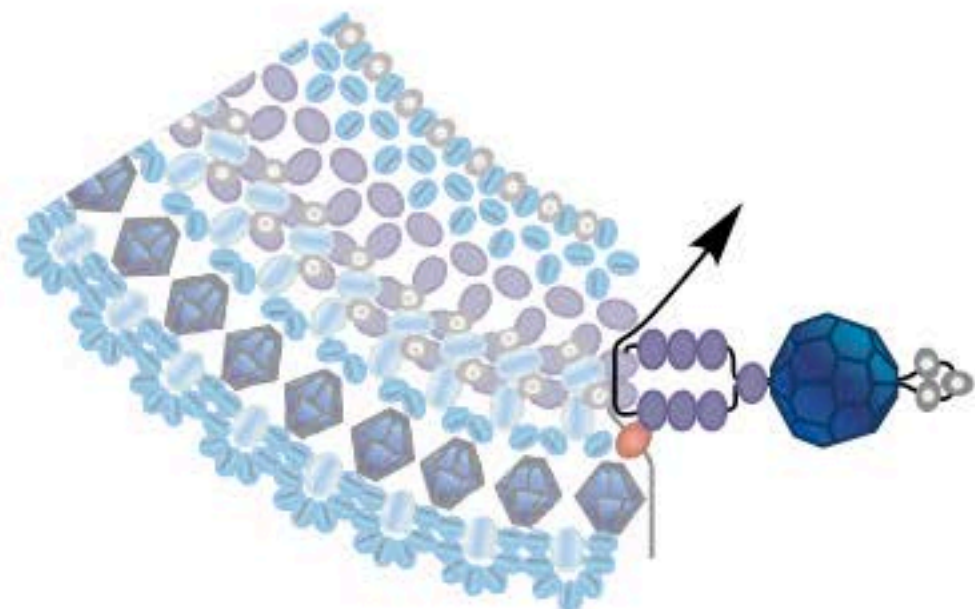


25 Pass through a few beads to tighten up any loose areas in the connection. Finish off the thread. Your connection is complete. You should have one thread remaining that is exiting out of the other fan shape.

26 Repeat steps 20 to 25 to attach all of the remaining fan shapes, making one long beaded strip. Be sure to finish off all remaining threads. You'll use new thread when attaching the beaded closure.

27 Cut and condition 16 inches (40.6 cm) of thread. Thread a needle onto one end. String one size 11° seed bead and pass through it again to temporarily secure it. This will be a stop bead. Position the stop bead approximately 6 inches (15.2 cm) from the far end. Pass through two Cs from the third row of the fan shape on either end.

28 String four Cs, one G, and three Bs. Pass back down through one G and one C. String three Cs. Pass through two Cs from the fan shape to create a triangle.



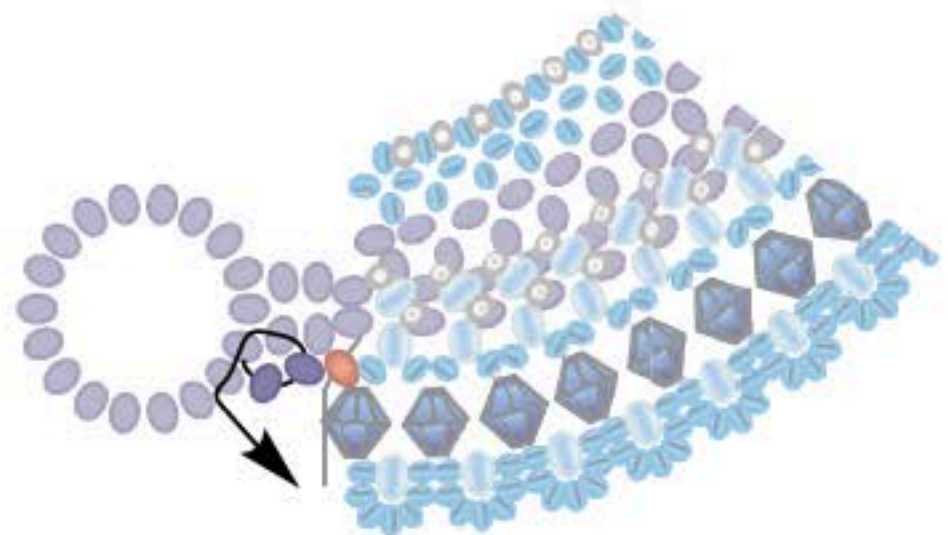
Pass through all the beads in the triangle to reinforce this attachment. Finish off the thread. Remove the stop bead and thread a needle onto the tail end. Finish off the thread.

29 Cut and condition 22 inches (55.9) of thread. Thread a needle onto one end. String one size 11° seed bead and pass through it again to temporarily secure it. (This will be a stop bead.) Position the stop bead approximately 6 inches (15.2 cm) from the far end. Pass through two Cs from the third row of the fan shape on the other end.

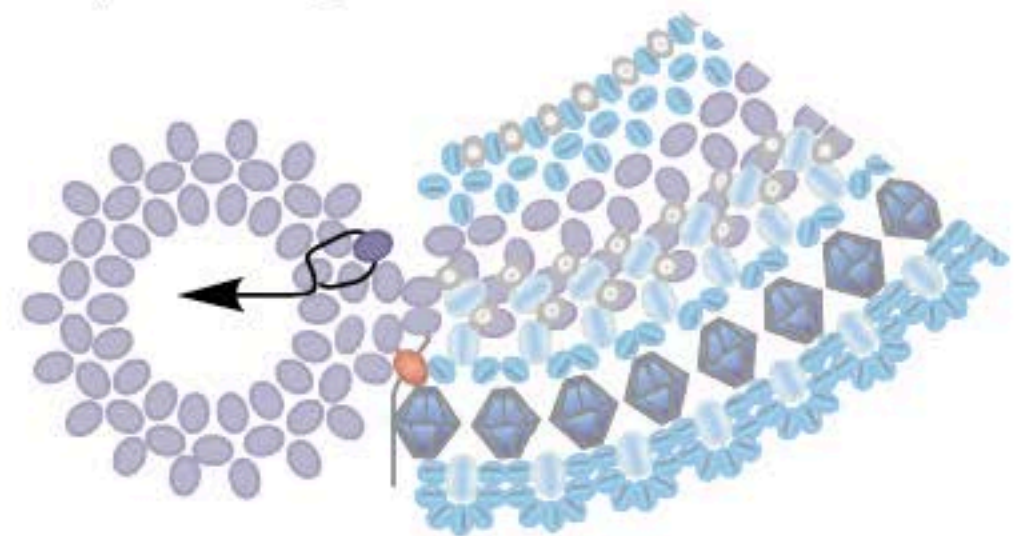
30 String five Cs. Pass through the two Cs from the third row to create a circle. Continue to pass through three Cs so that you're exiting out of the "peak bead."

31 String 17 Cs. Pass through the peak bead to form a new circle. Pass through the next C in the new circle.

32 String two Cs. Pass through one C from the last circle and two Cs in the new circle to form a small circle or unit. Repeat this 15 times. You should be one C short of completely going around the large circle.



33 Pass through one C. String one C. Pass through one C from the last unit and the last C in the circle from which you were coming out initially. This completes the large circle.



Pass through the inner 18 Cs that make up the large circle to tighten it. Finish off the thread.

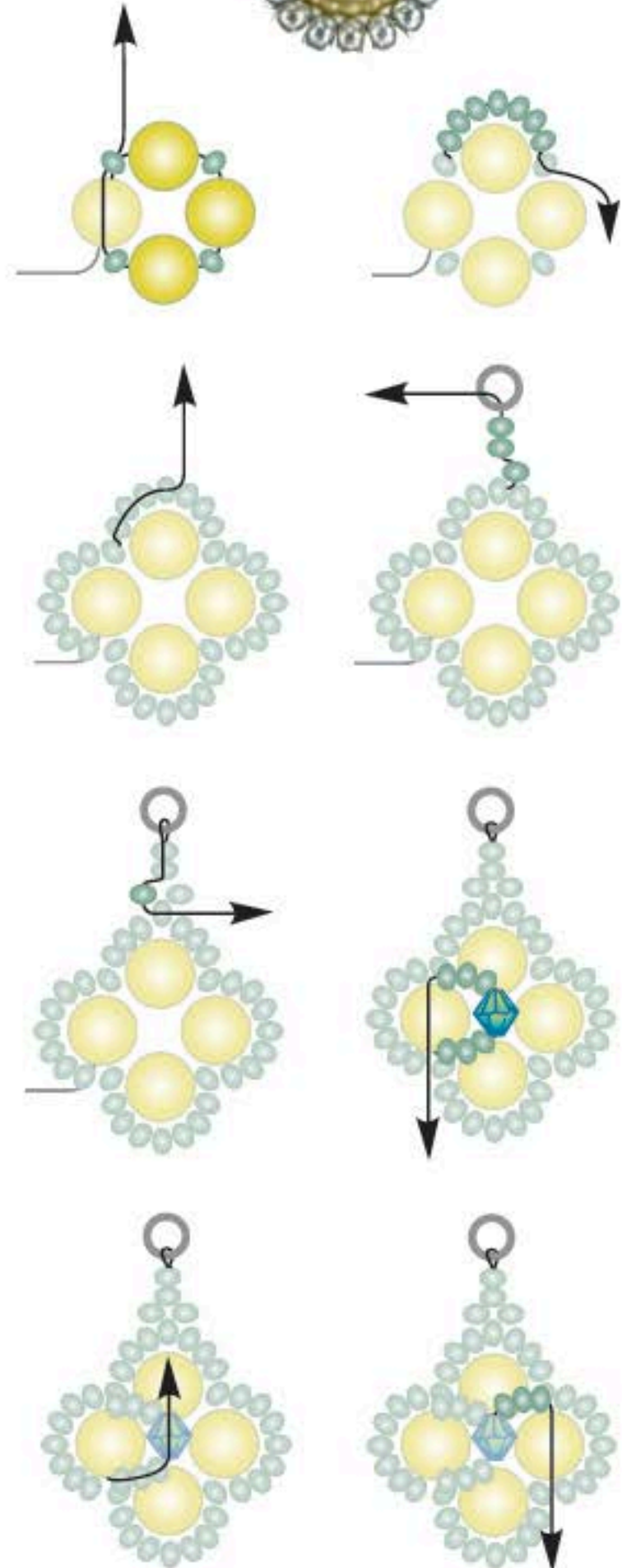
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RIGHT ANGLE WEAVE is one of the most versatile beading stitches. It can be used to create many different designs. Now you can take a complete course in right angle weave that teaches—and shows—you how to become a master of the stitch.

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MABELINE GIDEZ has been creating distinctive handcrafted jewelry since 1996. In addition to crafting her own exclusive line of beaded finery, she also teaches jewelry-making classes at a number of popular Southern California bead shops and at the Bead&Button Show.

