JAPANESE BEADWORK
WITH
SONOKO NOZUE
25 Jewelry Designs from a Master Artist

“These exquisitely beautiful jewelry designs capture the delicacy and grace of the Japanese aesthetic for both novice and experienced beaders to enjoy.”
— Diane Fitzgerald
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INTRODUCTION ............................................. 8

CHAPTER 1: BASICS ....................................... 10
Materials and Tools ...................................... 12
Symbols .................................................. 14
Techniques .............................................. 15
Stitches .................................................. 16

CHAPTER 2: CASUAL ..................................... 20
Cheerful Midafternoon .................................. 22
Shower of Blossoms .................................... 28
Dripping of the Moon ................................... 30
Waterdrops .............................................. 33
Sunflower ............................................... 36

CHAPTER 3: FEMININE ................................. 38
Sweet Breeze ............................................ 40
Snow Crystal .......................................... 45
Sonoko Spiral .......................................... 50
Under the Sea .......................................... 52
Sonoko Wave .......................................... 55

CHAPTER 4: ELEGANT ................................. 58
Night Dew .............................................. 60
Beach at Night ......................................... 64
Aurora ................................................... 66
Lily ....................................................... 69
Breath of Spring ....................................... 72
Milky Way .............................................. 76
CHAPTER 5: NOBLE ......................... 80
Snow White .................................. 82
Midnight ..................................... 84
Powder Snow ................................. 86
Morning Glow ............................... 88

CHAPTER 6: GORGEOUS ................. 92
Sound of Raindrops ......................... 94
Stone Pavement ............................ 98
Crystal Rose ................................ 102
Daisy ......................................... 107
Sonoko Necklace ............................ 109

Author Gallery .............................. 113
Acknowledgments .......................... 126
About Sonoko Nozue ....................... 127
Index ......................................... 127
SONOKO WAVE

To create this fanciful piece, I invented a technique based on peyote stitch. This method forms a lovely spiral without the use of embedded wire.

SUPPLIES

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size 15° silver beads</td>
<td>7.5 g</td>
</tr>
<tr>
<td>Size 11° gold beads</td>
<td>3.6 g</td>
</tr>
<tr>
<td>190 green AB crystal bicones, 3 mm</td>
<td>(Swarovski Elements 5328)</td>
</tr>
<tr>
<td>2 gold bead caps</td>
<td></td>
</tr>
<tr>
<td>1 gold toggle clasp</td>
<td></td>
</tr>
<tr>
<td>Gray beading thread</td>
<td></td>
</tr>
<tr>
<td>Size 10 or 12 beading needles</td>
<td></td>
</tr>
<tr>
<td>Sharp snips</td>
<td></td>
</tr>
<tr>
<td>4 feet (1.2 m) of nylon thread, 0.8 mm diameter</td>
<td></td>
</tr>
</tbody>
</table>

STITCH

Peyote

FINISHED SIZE

15 inches (38 cm) long
1 Using beading thread, pick up 382 size 15° beads, as shown in figure 1. These beads will become rows 1 and 2.

2 Weave in peyote stitch (as shown in figure 2), using size 15° beads for rows 3 to 6, size 11° beads for rows 7 and 8, and size 15° beads for row 9. When you stitch with the size 11° beads, your work will start spiraling.

3 Using the nylon thread, form the beadwork into a tube by zipping up rows 1 and 9, picking up a 3-mm bicone between beads as shown in figure 3.

4 On each end of the tube, pass the remaining threads through a bead cap, size 15° beads, half of the toggle clasp, more 15° beads, and then through the bead cap again, as shown in figure 4, then finish off the threads.
Instead of a necklace, make a wrapped bracelet! Measure loosely around your wrist twice and bead the Sonoko Wave to that length.
Now you can create an assortment of exquisite jewelry by acclaimed beader Sonoko Nozue. Part of the Beadweaving Master Class series, Japanese Beadwork with Sonoko Nozue, gives you an introduction to the materials, tools, techniques, and stitches you’ll use, followed by 25 sophisticated yet simple projects, from Lily—a pair of earrings inspired by the shape of a lily flower—to Night Dew—a reversible bracelet featuring shimmering bicones.

Praise for Japanese Beadwork with Sonoko Nozue

25 Jewelry Designs from a Master Artist WITH SONOKO NOZUE

“Rachel Nelson-Smith has one of the most unique creative voices in beading. She cleverly relates her method of designing jewelry to her experience as a jazz vocalist, drawing comparisons between the two art forms. You’ll be treated to a series of beautifully designed projects with multiple color variations to entice your imagination. Rachel possesses exciting skills in design, a sophisticated color palette, and an eye for detailed illustration—all of which make this book a visual treat as well as an invaluable learning resource!” — Marcia DeCoster

“This is an incredible book! I’ll say that again: This is an incredible book! From the moment I saw her bracelet Swing Time, I knew Rachel was an especially talented bead artist with a unique creative vision, but, oh my! These constructions are solid and sensational, a true reflection of their creator. We can all learn a great deal from this young genius. Look through the book, indulge your wonder, and then have a blast with the projects.” — Alice Korach

“What a refreshing take on beadwork! You will love Rachel Nelson-Smith’s unique point of view. It’s pleasing to the eye and will make you long to hear her sing while you bead the projects in this innovative book.” — Jeannette Cook

“As a visual and performing artist, I celebrate Rachel Nelson-Smith’s new addition to the beader’s arsenal. This well-written, beautifully photographed, and easy-to-understand primer not only serves as a text for inventive projects but gives insight into Rachel’s process and her creative gift. The improvisational spirit of the jazz singer and the aesthetic accomplishments of this jeweler have created a worthy read for all beaders.” — Joyce Scott
Learn to create an assortment of exquisite jewelry in the style of world-renowned beader Sonoko Nozue in this fantastic entry in Lark Jewelry & Beading’s acclaimed Beadweaving Master Class series. Japanese Beadwork with Sonoko Nozue gives you an introduction to the materials, tools, techniques, and stitches you’ll use. Twenty-five beautiful, sleek, and sophisticated, yet still simple and wearable, project designs are included, from Lily—a pair of earrings inspired by the shape of a lily flower—to Night Dew, a reversible bracelet featuring shimmering bicones.

Praise for Japanese Beadwork with Sonoko Nozue

"I was one of the fortunate workshop participants who studied with Sonoko, the preeminent Japanese master instructor, at her 2005 Bead&Button debut. Her teaching style is beautifully presented with clear and concise illustrations in this comprehensive book. Sonoko’s brilliantly designed and refined work reflects the Japanese aesthetic beautifully. This is a must-have book for any beader from beginner to advanced.” — Nancy Cole

"Sonoko is a national asset for Japan and a treasure for the beading field. Her expertise and masterful skill in seed bead weaving is extraordinary, and these projects beautifully showcase her remarkable talent. The distinctive blend of classic design incorporated into contemporary style makes this book highly relevant to all readers. The unique techniques, as well as the inspirational gallery of work by this gracious artist, will stimulate my own creative endeavors.” — Melanie Potter

"Many will recognize Sonoko from Bead&Button shows as the elegant lady in a lavish Japanese kimono. Now you can enjoy all she has offered in her classes through the pages of this book. Each project takes a fresh approach to a familiar technique, resulting in classic wearable adornments that will stand the test of time and can even become family heirlooms.” — Diane Fitzgerald

"Sonoko Nozue is a master of graceful design. Her projects tantalize with lush texture, fine details, and layers of interest. Her elegant color palettes evoke a classical and timeless age. She manages to take the simplest stitch and elevate it to a new level by making a seemingly minor change, creating a whole new world to explore. Each time I pick up this book, I find more to absorb and delight in.” — Jill Wiseman