



colorful & portable TIC-TAC-TOE

A soft gameboard and game pieces can be enjoyed in the comfort of your home or packed up to go in the car, on a plane, or to the park!



from your stash

GAMEBOARD

5 pieces of colored fabric,
3¼ x 3¼ inches (9.5 x 9.5 cm)

4 pieces of white fabric,
3¼ x 3¼ inches (9.5 x 9.5 cm)

2 pieces of border fabric,
1½ x 10¼ inches (3.8 x 25.4 cm)

2 pieces of border fabric,
1½ x 12¼ inches (3.8 x 31.1 cm)

1 piece of backing fabric,
13½ x 13½ inches
(34.3 x 34.3 cm)

1 piece of pocket fabric
6¼ x 8½ inches (15.9 x 21.6 cm)

Binding, 2¼ x 55 inches
(5.7 x 139.7 cm)

GAME PIECES

¼ yard (.23 m) of green fabric

15 pieces of yellow fabric,
2⅝ x 2⅝ inches (6.7 x 6.7 cm)

Red fabric scrap

Dark-colored perle cotton

gather

Basic appliqué sewing kit
(page 7)

Templates (page 116)

1 piece of batting, 13½ x 13½
inches (34.3 x 34.3 cm)

2 buttons

2 pieces of string, 14 inches
(35.6 cm) long

10 squares of batting, 2⅝ x
2⅝ inches (6.68 x 6.68 cm)



fig. A



fig. B



fig. C



fig. D



fig. E



fig. F

*make***gameboard**

1 Arrange the squares of colored and white fabric pieces into three rows of three pieces each, creating a checkerboard motif. Stitch together each row with a ¼-inch (6 mm) seam allowance. Press the seam allowances toward the colored fabric pieces (**fig. A**).

2 Stitch the top row to the middle row and the middle row to the bottom row with a ¼-inch (6 mm) seam allowance. Press the seam allowances in the directions they naturally fall.

3 Stitch the shorter border fabric pieces to the top and bottom of the checkerboard motif and stitch the longer border fabric pieces to the sides of the motif (**fig. B**).

4 Make a quilt sandwich (page 10) with the backing fabric, square piece of batting, and the checkerboard motif. Machine-quilt all layers together by stitching in the ditch

(page 10) and by quilting straight vertical and horizontal lines that bisect the checkerboard squares.

5 Make a double-fold hem on one long edge of the pocket fabric by turning it under ½ inch (1.3 cm), then another 1 inch (2.5 cm). Stitch in place. Turn under the side and bottom edges to the wrong side by ¼-inch (6 mm) (**fig. C-D**).

6 Stitch the pocket in place on the back side of the quilted gameboard (shown folded in half in **fig. E**), centered from side to side and 1 inch (2.5 cm) from the edge (which now becomes the top edge).

7 Attach two buttons toward the bottom of the pocket. Do not sew through to the board. Sew down the middle of the pocket to divide it into a double pocket (**fig. F**).



fig. I



fig. J



fig. K

8 Use the binding technique found in the Basics section (page 12–13) to bind the gameboard quilt (**figs. I–J**).

9 Add a decorative running stitch to the inside of the gameboard using dark perle cotton (**fig. K**).

10 Tack down the two pieces of string close to the binding, each positioned 4 inches (10.2 cm) from the side edges. Then tack piece again, approximately 2 inches (5.1 cm) from the first tack.



fig. L

fig. M

fig. N

game pieces

11 Cut out template A and trace it onto the green fabric five times to create the “X” pieces. Cut out template C and trace it onto the green fabric 10 times to create the “O” pieces and onto the batting squares to create five circle-shaped pieces of batting. Cut out the shapes.

12 Cut out template B and trace it onto the red fabric scrap to create five heart-shaped pieces (**fig. L**).

13 With fabric spray adhesive, adhere the “X” pieces to five yellow fabric pieces and the heart pieces to five green “O” pieces. Satin stitch in place (**fig. M**).

14 Make five quilt sandwiches with the remaining green fabric circles, the circle-shaped batting pieces, and the appliquéd circles. Use fabric spray adhesive to stick them together.

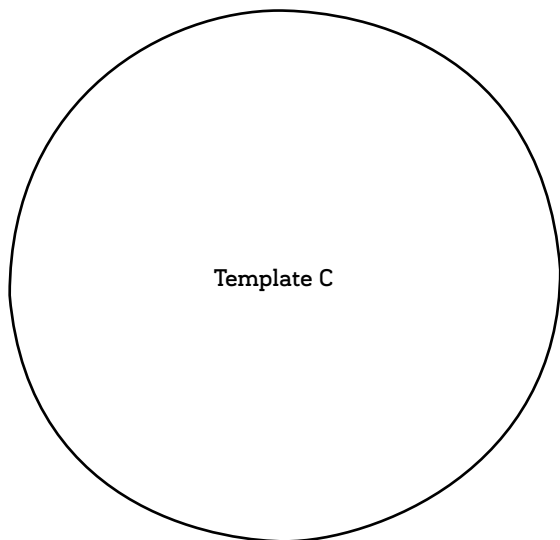
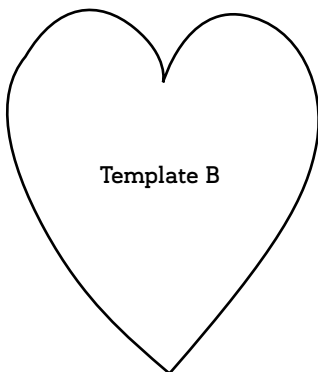
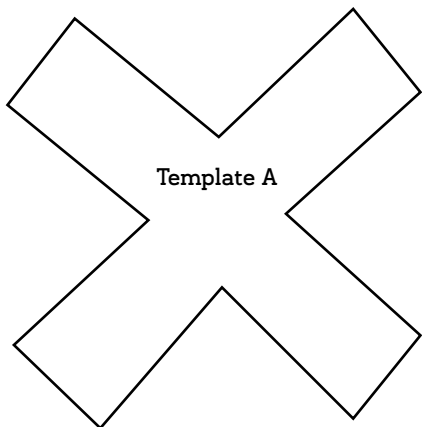
15 Make five quilt sandwiches with the remaining five yellow fabric squares, squares of batting, and the appliquéd square pieces, using spray adhesive.

16 Satin stitch the edges of all circle and square layers (**fig. N**).

17 Add a decorative running stitch around each appliquéd using perle cotton (**fig. N**).

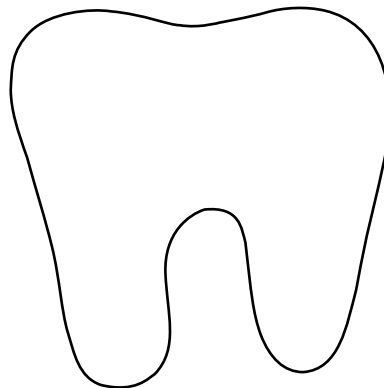
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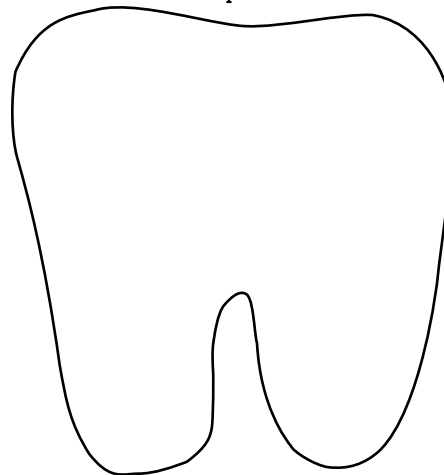


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(enlarge 200%)

Template A



Template B



Template C

