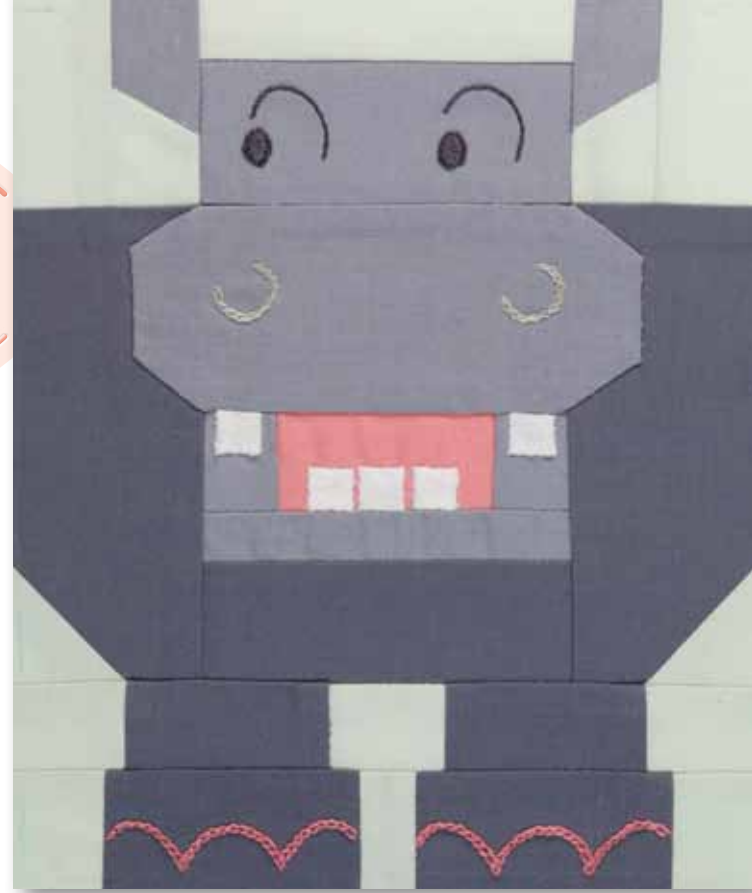


41 STANDING HIPPO



Block sizes

6¾" x 7¾" or 8" x 9¼"

Templates on page 107; enlarge 250%

Fabrics and Materials

Mint solid, gray solid, pink solid, charcoal solid, and white solid

Coordinating thread

Dark gray, light gray, and pink embroidery floss

Cut the Pieces

1. From the mint solid, cut two pieces each from Templates A, H, and L. Cut one piece each from Templates B, C and N. Reverse Template B and cut one additional piece. Cut three pieces from Template J.

2. From the gray solid, cut one piece from Template B. Reverse Template B and cut one additional piece. Cut one piece each from Templates D, E, C and O. (Note that the seam allowance for Template O is narrow. Because the shape is appliquéd, the edge is turned under at the broken line.)

3. From the pink solid, cut one piece from Template F.

4. From the charcoal solid, cut one piece from Template G, and two pieces each from Templates I, K, and M.

5. From the white solid, cut five P pieces. (Note that the seam allowance is narrow. Because the shape is appliquéd, the edge is turned under at the broken line.)

Assemble the Block

1. Sew the A shape to the B shapes. (Figure 1) Repeat to make a reverse A/B shape.

2. Sew the mint C and D shapes to the A/B shapes. (Figure 2)

3. Sew the gray C and E shapes to the F shape. Sew the G shape to the pieced shape. (Figure 3)

4. Refer to the General Instructions for Small Triangles (page 7) as necessary throughout and sew one H square to the I shape. Repeat to make a reverse H/I shape. (Figure 4)

5. Sew the pieced shapes from steps 3 and 4 together. (Figure 5)

6. Sew the J and K shapes together. (Figure 6)

7. Sew the L, M, and N shapes together. (Figure 7)

8. Sew all the pieced shapes together to complete the block. (Figure 8)

9. Refer to the General Instructions for Hand Appliqué (page 8) and sew the O and P shapes to the block. (Figure 9) Machine zigzag along the edges of the P shapes.

10. Refer to the General Instructions for Embroidery (page 9) and stitch the embroidered details to the block. (Figure 10 and Figure 11)

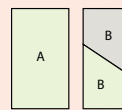


Figure 1

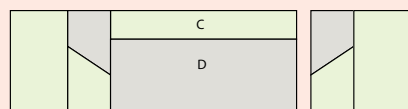


Figure 2

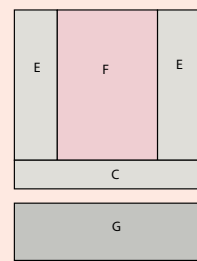


Figure 3



Figure 4

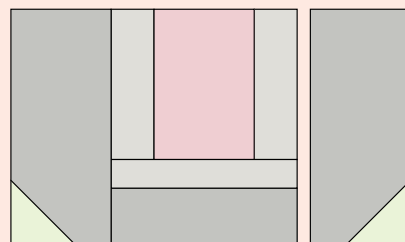


Figure 5

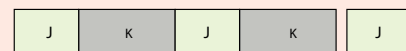


Figure 6



Figure 7

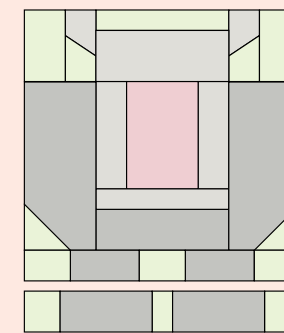


Figure 8

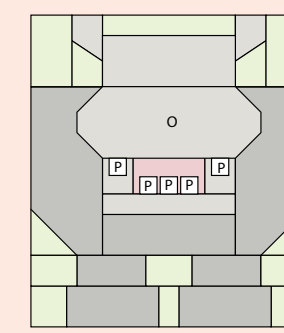


Figure 9

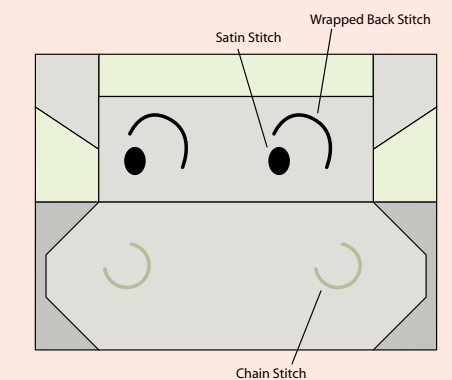


Figure 10

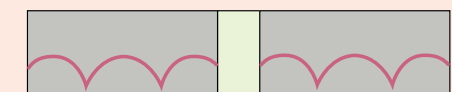


Figure 11