

# FIORE EARRINGS

These elegant but simple earrings are modeled after the flowers in my friend Giulia Carunchio's gardens, which surround her villa in Cuma and are a great source of inspiration for me. This project shows how to "capture" a post with a 10-mm pad using circular peyote stitch.



## SUPPLIES

Basic Beading Kit (page 000)

Size 11° matte gold cylinder beads,  
< 2 g

2 garnet rounds, 4 mm

Size 15° round seed beads:

Color A, shiny metallic gold, < 1 g

Color B, blue, < 1 g

Color C, garnet, < 1 g

12 diamond-shaped garnet drops,  
5mm

12 freshwater pearls, 2 mm

2 blue glass faceted drops, 6 x 9 mm

2 earring posts with 10-mm pads

2 ear nuts

## FINISHED SIZE

1<sup>3</sup>/<sub>8</sub> inches (3.5 cm) long

MAKE 2

## Capture the Post

**Rows 1–6** Using the size 11° cylinder beads, make a circular peyote piece of six rows.

**Rows 7 and 8** Work regular peyote without any increases, stepping up at the end of each row. Notice how the piece begins to form a cup. Place the pad face down onto the beadwork and hold it securely (figure 1).

**Rows 9 through 11** are shown in figure 2.

**Row 9** This is a decrease row. \*Pick up one bead and pass through the next bead in row 8. To make a gradual decrease, pass through the next bead in row 7, then the next bead in row 8. Repeat from \* around, stepping up through the first bead added in this row.

**Row 10** \*Pick up two beads and pass through the next bead in row 9. Repeat from \* around. Step up through the first two beads added in this row.

**Row 11** \*Pick up one bead and pass through the next two beads added in row 10. Repeat from \* around. Step up through the first bead added in this row.

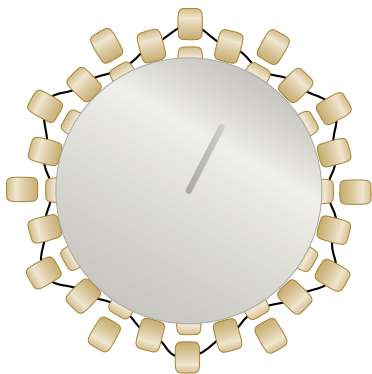


figure 1

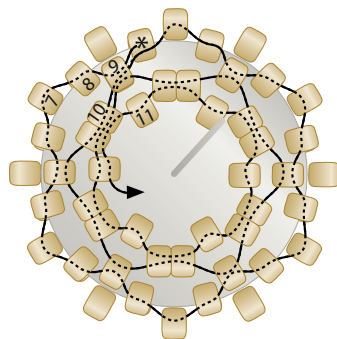


figure 2

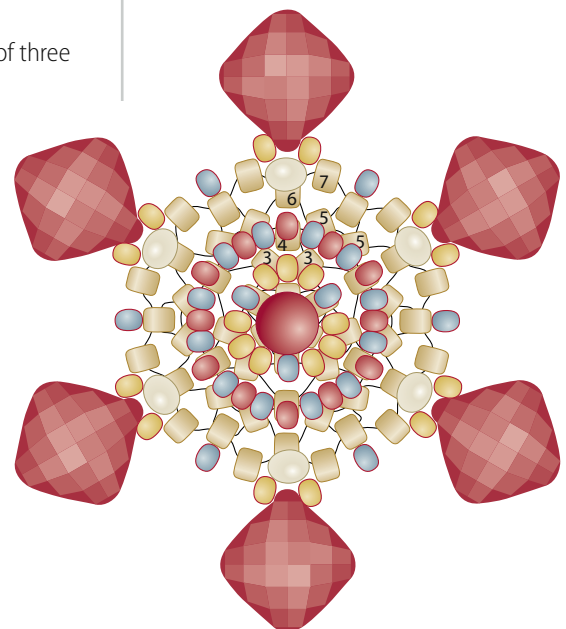


figure 3

**Row 12** Work regular peyote with one bead in each space—the beadwork should hold the pad securely. If necessary, work one more row.

## Embellish

Embellish the post as follows with a garnet in the center encircled by 15° As, referring to figure 3 for all the steps.

**1** Anchor a garnet in the center of the beadwork using a figure-eight anchor.

**2** With the needle exiting a bead in row 2, pick up three As and pass through the next bead in row 2. Repeat for the entire row, stepping up through three beads at the end of the row (the first three beads added in this row).

**3** Pick up one B and pass through the next three As. Repeat around the circle.

**4** Weave through the beadwork to exit a bead in row 4. \*Pick up one B, one C, and one B, and pass through the next bead in row 4. Repeat from \* for the entire row and step up through the first set of three beads added in this row.

**5** Place one C between each set of three beads, as was done in step 3.

**6** To embellish the outer edge, weave through the beadwork to exit a bead in row 7. \*Pick up one A, one diamond-shaped drop, and one A, and pass through the next bead in row 7 (one picot made). Pick up one B and pass through the next bead in row 7. Repeat from \* to the end of the row but *do not* step up.

**7** With the thread exiting a bead in row 7 just below a picot, pick up one pearl, and pass through the next bead in row 7. The pearl should sit directly beneath the picot. Weave over to the next picot and place a pearl in the row 7 spot. Repeat for the entire row.

**8** With the thread exiting a row 8 bead on the back directly under a picot, pick up two cylinders, one A, one C, one A, one cylinder, three As, one blue glass drop, and three As. Pass back through one cylinder, one A, one C, one A, and two cylinders. Pass through the next row 8 bead directly under the next picot. Repeat the thread path to secure.