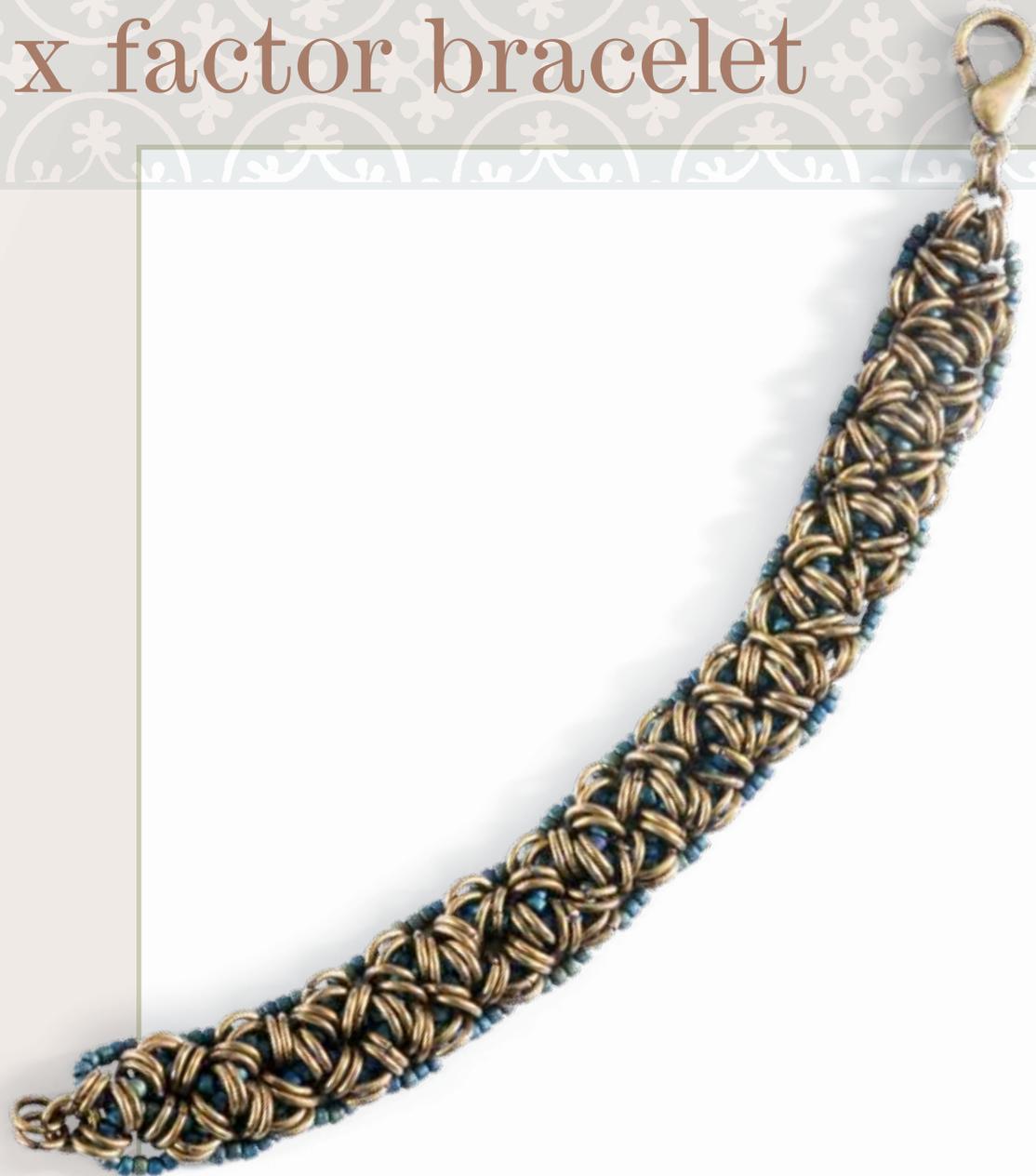


# x factor bracelet



Here's a chunky, funky chainmail bracelet made even more interesting by textured circles of seed beads.

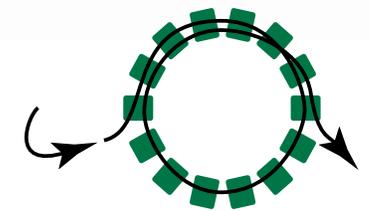
## Supplies

- Smoke 6-pound (2.7 kg) braided beading thread
- Matte metallic moss iris size 11° Japanese seed beads, 6 g
- 214+ antiqued brass 18-gauge open jump rings, 4 mm I.D.
- 1 antiqued brass lobster clasp, 12 mm
- Thread conditioner
- Size 10 beading needle
- Scissors
- Thread burner
- Various pliers

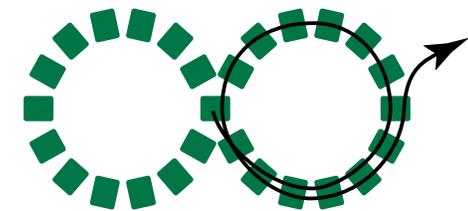
**Techniques:** Right-angle weave, Japanese 12-2 chainmail variation

**Finished size:** 7 inches (17.8 cm)

- 1 Thread the needle with 1 yard (1.8 m) of conditioned thread. Pick up 14 beads. Pass through all the beads again to form the first right-angle weave unit, leaving a 6-inch (15.2 cm) tail. Pass through the first eight beads strung (figure a). The last bead exited will be referred to as the “connecting bead.”
- 2 Pick up 13 beads. Pass through the connecting bead and the first seven beads just strung (figure b).
- 3 Repeat step 2 to form a strip 15 units long or to 1 inch (2.5 cm) less than the desired length. Don't cut the working thread. Move the needle to the tail thread. Secure the tail thread and trim. Set the strip aside.
- 4 Repeat steps 1 through 3 to form a second strip.



a

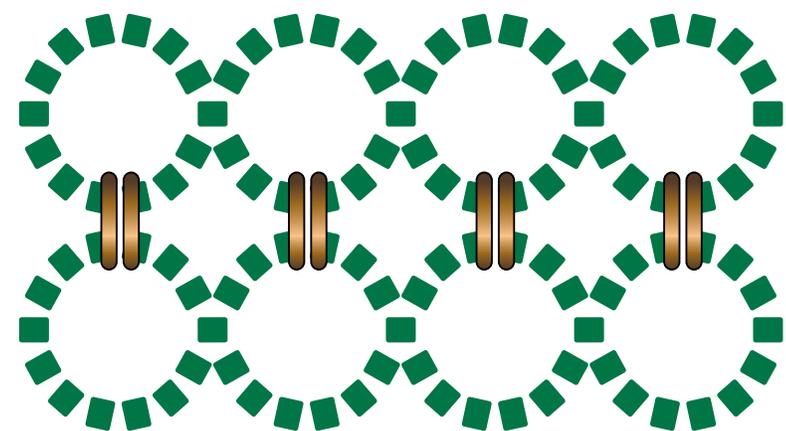


b

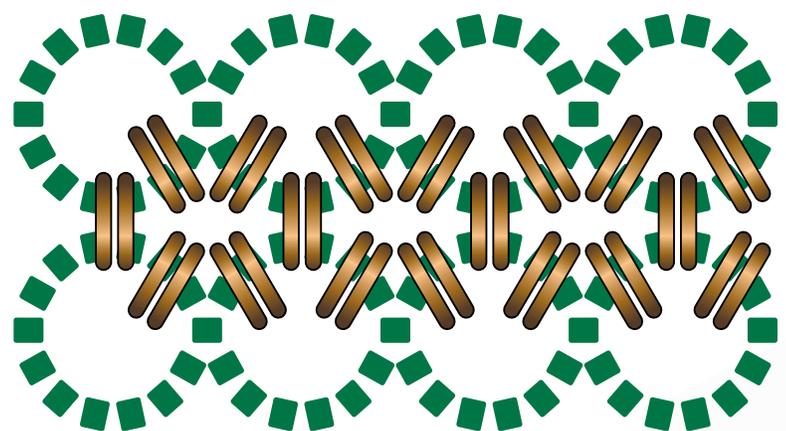
# x factor bracelet



c



d



e

5 Stack the strips so that the units match and the working threads are at the same end. Use pairs of jump rings to connect the units along the top of the strips (figure c). Open the strips so that they lay out flat (figure d).

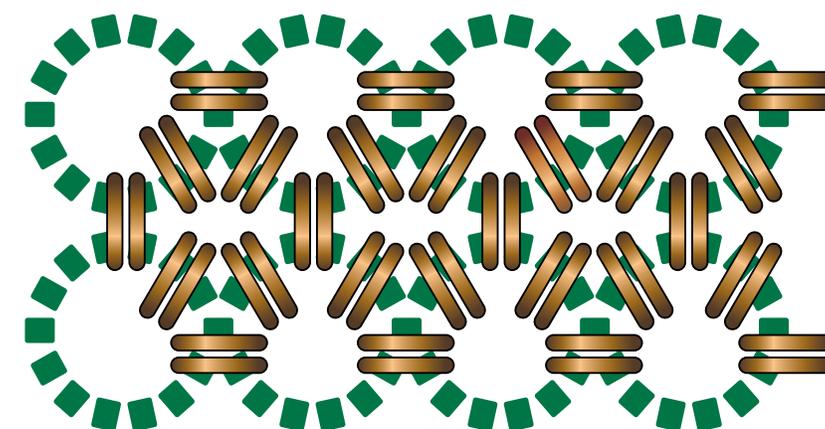
6 Connect two pairs of jump rings to the lower part of each beaded unit in the top strip so that the pairs sit on each side of the jump rings placed in step 5. Connect two pairs of jump rings to the upper part of each beaded unit in the bottom strip so that the pairs sit on each side of the jump rings placed in step 5. The resulting pattern will make an X shape across the center of the beadwork (figure e).

7 Use pairs of jump rings to connect each adjacent beaded unit around each connecting bead along the top and bottom strips (figure f).

8 Connect one pair of jump rings to each beaded unit at the non-working thread end of the bracelet (figure g). Use two jump rings to connect the last four jump rings placed (figure h).

9 Use one jump ring to connect the clasp to the last two jump rings placed (figure i).

10 Check the bracelet for fit. Make any adjustments to the beading at the other end of the bracelet; secure the thread and trim. Add or remove jump rings as necessary following steps 6 and 7. Repeat step 8.



f

