



**Created in multiple yarn weights and color tones,**

this cape transitions from almost translucent to practically opaque...

and it's completely reversible. Wear the

knits or the purls to suit your fancy.

# modern cape

## SKILL LEVEL

**Advanced**

## FINISHED MEASUREMENTS

**Cross-Shoulder:**  
**25 (26, 27)"/**  
**64 (66, 69) cm**



## YOU WILL NEED

**ArtYarns Cashmere 1** (100% cashmere; 1.75oz/50g = 510yd/466m): 1 skein, color #229—approx 510yd/466m of lace weight yarn;  (A)

**ArtYarns Cashmere 2** (100% cashmere; 1.75oz/50g = 255yd/233m): 1 skein, color #225—approx 255yd/233m of fingering weight yarn;  (B)

**ArtYarns Cashmere 3** (100% cashmere; 1.75oz/50g = 170yd/155m): (C) 1 skein, color #227—approx 170yd/155m of light worsted weight yarn;  (3)

**ArtYarns Cashmere 4** (100% cashmere; 1.75oz/50g = 127yd/116m): (D) 1 skein, color #207; (E) 1 skein, color #205; (F) 4 skeins, color #250—approx 762yd(697m) of worsted weight yarn;  (4)

**Knitting needles:** 6mm (size 10 U.S.) straight needles and set of 2 dpns *or size to obtain gauge*

**Stitch holder**

**Tapestry needle**

## GAUGE

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16 sts and 21 rows = 4"/10cm in St st, using E

*Always take time to check your gauge.*

## instructions

### CAPE

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With A, CO 238 (246, 254) sts.

Starting with a WS row, work in St st for 17 (21, 23) rows.

#### **COLOR TRANSITION #1**

**Row 1 (RS):** Work using B.

**Rows 2 and 3:** Work using 2 strands of A.

**Rows 4 and 5:** Work using B.

**Row 6:** Work using 2 strands of A.

**Next 10 (12, 14) rows:** Work using B.

#### **COLOR TRANSITION #2**

**Row 1 (RS):** Work using C.

**Rows 2 and 3:** Work using 2 strands of B.

**Rows 4 and 5:** Work using C.

**Row 6:** Work using 2 strands of B.

Work next 10 rows in C; at the same time, cont as foll:





### **DIVIDE FRONTS AND BACK**

**Next row (RS):** K57 (59, 61), PM, k124 (128, 132), PM, k57 (59, 61).

Work next row even.

**Next row (RS):** Knit to 3 sts before 1st marker, sl 1, k2tog, pssso, slip marker, knit to 2nd marker, slip marker, sl 1, k2tog, pssso, work to end.

Rep last row every 6th row a total of 7 times, cont with color transitions as foll, until 210 (218, 226) sts rem—43 (45, 47) sts on each front, 124 (128, 132) sts on back. End with a WS row.

### **COLOR TRANSITION #3**

**Row 1 (RS):** Work using D.

**Rows 2 and 3:** Work using 2 strands of C.

**Rows 4 and 5:** Work using D.

**Row 6:** Work using 2 strands of C.

**Next 8 rows:** Work using D.

### **COLOR TRANSITION #4**

**Row 1 (RS):** Work using E.

**Rows 2 and 3:** Work using 2 strands of D.

**Rows 4 and 5:** Work using E.

**Row 6:** Work using 2 strands of D.

**Next 8 rows:** Work using E.

### **COLOR TRANSITION #5**

**Row 1 (RS):** Work using F.

**Rows 2 and 3:** Work using 2 strands of E.

**Rows 4 and 5:** Work using F.

**Row 6:** Work using 2 strands of E.

**Next 4 rows:** Work using F.

### **DIVIDE FOR ARMHOLES**

**Next row (RS):** K43 (45, 47); join a new ball of yarn and k124 (128, 132) for back; join a new ball of yarn and k43 (45, 47). Knit each section separately.

Work even until armholes measure 9 (10, 10)"/23 (25, 25)cm. At the same time, on back panel only, work sl 1, k2tog, pssso at each end of row, every 6th row until 100 (104, 108) sts rem, ending with a RS row—186 (194, 202) sts total.

## REJOIN FOR SHOULDERS

**Next row (WS):** Work across front panel, PM, work across back panel, PM, work across other front panel.

**Next (dec) row (RS):** Work to 2 sts before 1st marker, k2tog, slip marker, ssk, work to 2nd marker, k2tog, slip marker, ssk, work to end—182 (190, 198) sts.

Rep last row every 4th row 3 more times—170 (178, 186) sts.

**Next row (WS):** Work to first marker, slip marker, p2tog, work to 2 sts before 2nd marker, p2tog, work to end.

**Next row:** Work as for last RS decrease row.

Rep last 2 rows 4 more times—140 (148, 156) sts.

**Next row (WS):** Work to 2 sts before 1st marker, p2tog, slip marker, p2tog, work to 2 sts before 2nd marker, p2tog, slip marker, p2tog, work to end.

Work RS row as prevly established.

Rep last 2 rows until 68 sts rem for all sizes, ending with a WS row.

## SHAPE NECK

**Next row (RS):** BO 6 sts, work to last 2 sts, k2tog.

**Row 2:** BO 6 sts, work to last 2 sts, k2tog.

**Rows 3 and 4:** BO 3 sts, work to last 2 sts, k2tog.

Put rem 46 sts on holder.

## COLLAR

With F and RS facing, pick up and knit 9 sts from the BO edge, knit 46 sts from holder, pick up and knit 8 sts from other BO edge—63 sts.

**Row 1 and every WS row:** Sl 1, \*[p4, k1]; rep from \* across, end k2.

**Row 2 (RS):** Sl 1, p1, [C4F, p1]; rep from \* across, end k1.

**Rows 4 and 6:** Sl 1, p1, [k4, p1]; rep from \* across, end k1.

Rep last 6 rows until collar measures 3"/8cm.

BO.

## FINISHING

### TUBULAR TRIM

**With A, starting at lower edge with RS facing, work as foll:** CO 4 sts on a dpn. \*Pick up and knit 1 st from the edge. Slide all 5 sts to the opposite end of needle, k3, k2tog; rep from \* evenly around outside and armhole edges, changing colors as needed to match. BO.

### TUBULAR DRAWSTRING CORD

With D, CO 4 sts on a dpn. \*Slide all 4 sts to opposite end of needle, k4; rep from \* to desired length. BO. Weave in ends, weave in cord at waist and tie.



**A** great piece to have for any occasion: wear it with a cocktail dress for a night out or try it with a pair of jeans for a chic afternoon of shopping. Tie it in the front... tie it in the back...or leave it open for a variety of looks.

