10 Mark the center front of the quilt top with a horizontal and vertical chalk line. Using these lines, mark a grid of 2-inch (5 cm) squares. Machine quilt along the lines with brown thread in the needle and gray thread in the bobbin.

Inspire Me!
Looking for even more safari fun? Trade in Skippy, the Elephant, for Spoty, the Giraffe.

It's a Wrap
Blind the quilt with your desired method. Erin cut five 2-inch-wide (5 cm) strips along the aqua fabric's width and used the single-fold binding technique and mitered corners.

Trilogy: River, Morning Glory, and HoJo Space Spores

Flex your embroidery skills with this modern stitched trio. Mix up the size of your stitches by making some thicker and some thinner; simply increase or decrease the number of strands you use.

Victoria Gortenbach

Fabric for Each Quilt
All fabric is cotton, 44 inches (111.8 cm) wide.

QUIT TOP AND BACKING
6½ yard (6.0 m) of cream

APPLIQUES
5½ yard (5.0 m) each of blue and orange

Notions & Such
Quilting Tool Kit (see page 11)
11 x 11 inches (27.9 x 27.9 cm) of medium-weight fusible interfacing for each quilt
Pattern transfer materials and tools
5½ yard (5.0 m) of paper-backed fusible webbing, 38 inches (96.5 cm) wide, for each quilt
Low-loft cotton batting
Embroidery needle
Glue stick

Finished Size of Each Quilt
8 x 11 inches (20.3 x 27.9 cm)—HoJo Space Spores and Morning Glory
11 x 6 inches (27.9 x 20.3 cm)—River
Instructions

These quilts don’t have any seam allowances.

Get Scrappy

1. Cut two 11½ x 14-inch pieces (29.2 x 35.6 cm) of the cream-colored fabric for each quilt. Set aside one piece of each pair for the backing. Center and then fuse the medium-weight fusible interfacing on the wrong side of the remaining cream-colored piece in each set, leaving a 1½-inch (3.8 cm) border of fabric around all sides of the interfacing. This is the quilt top background.
Get Scrappy

1. Cut two 11½ x 14-inch pieces (29.2 x 35.4 cm) of the cream-colored fabric for each quilt. Set aside one piece of each pair for the backing. Center and then fuse the medium-weight fusible interfacing on the wrong side of the remaining cream-colored piece in each set, leaving a ½-inch (1.3 cm) border of fabric around all sides of the interfacing. This is the quilt top background.
Way to Appliqué

1. Enlarge the whole quilt templates and trace the appliqué shapes onto the paper-backed fusible webbing. Fuse the shapes to the wrong side of the appliqué fabric, and cut them out.

Note: To keep the appliqué edges from fraying, add a ¼-inch (6 mm) border all around when you cut the shapes from the paper-backed fusible webbing. This isn’t a seam allowance. Once the webbing is fused to the appliqué fabric, you cut out the shapes without this border.

2. Fuse the appliqués to the right side of the quilt top background, using figures 1, 2, and 3 as a guide. For the Morning Glory quilt, position the bottom of the orange strip along the bottom edge of the cream fabric, and the blue strip so that it overlaps the top of the orange strip ¼ inch (6 mm).

Legend:
- French knot
- Backstitch
- Straight stitch
- 4 straight stitches with whipstitch in center
- Satin stitch

Figure 1

Figure 2
4. Machine stitch around the edges of all of the appliqués, using matching thread and medium-width satin stitches.

5. Cut out an 8⅜ x 11-inch (21.6 x 27.9 cm) piece of batting for each quilt. Baste the batting to the back of the quilt top.

6. Quilt around the edges of all of the appliqués with matching thread and straight stitches.
Embroider Thistles

1. Outline the perimeter of the appliques with backstitches and matching embroidery floss. Referring to the embroidery patterns (see figures 1, 2, and 3), continue embellishing around and inside each shape using the various combinations of the four embroidery colors and a combination of French knots and back, running, and straight stitches.

8. Fill in the background with large, randomly spaced straight stitches with the four colors shown in the embroidery patterns.

It's a Wrap

9. Fold and press the excess cream-colored fabric to the back of each quilt. By doing this, you're wrapping the perimeter of the quilt top around the edges of the batting that's underneath. Dab a glue stick along the underside of the excess fabric to temporarily secure it to the batting.

10. Cut the stiff, heavyweight interfacing 4 x (inch 3 mm) smaller than the prepared top for each quilt. Fuse the interfacing to the center of the wrong side of the backing. Fold and press the sides of the fabric around the back of the interfacing. Use dabs of glue from the glue stick to keep the turned fabric in place.

11. Place the fabric-covered interfacing, fabric side out, on the back of each quilt. Using cream-colored sewing thread, sew the backing to the top around the perimeter (see figure 4), using or hidden stitches. The layers are too thick to pin the backing in place before stitching it to the top. In a small cord loop to the center each backing for hanging.

BACK OF THE SEAMS:

SELECTED TUNES TO QUILT:
Red Hot Chili Peppers

DESIGN DIRECTIONS:

DANGEROUS
Fill in the background with large, randomly spaced straight stitches with the floss colors shown in the embroidery patterns.

**It's a Wrap**

8. Fold and press the excess cream-colored fabric to the back of each quilt. By doing this, you’re wrapping the perimeter of the quilt top around the edges of the batting that’s underneath. Dab a glue stick along the underside of the excess fabric to temporarily secure it to the batting.

9. Cut the stiff, heavyweight interfacing 1/4 inch (3 mm) smaller than the prepared top for each quilt. Fuse the interfacing to the center of the wrong side of the backing. Fold and press the sides of the fabric around the back of the interfacing. Use dabs from the glue stick to keep the turned fabric in place.

10. Place the fabric-covered interfacing, fabric side out, on the back of each quilt. Using cream-colored sewing thread, sew the backing to the top around the perimeter (see figure 4) using appliqué or hidden stitches. The layers are too thick to pin the backing in place before stitching it to the top. Instead, use a dab or two from the glue stick to prevent the backing from shifting. Sew a small cord loop to the center top of each backing for hanging.

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**Behind the Seams With**

Victoria Gartenbach

SEE MORE OF MY STUFF AT: www.sillybodilly.etsy.com and thesillybodilly.blogspot.com

MY FIRST BABY WORDS: “Cool man, cool.” (Seriously! My mother recorded it in my baby book!)

FAVORITE THINGS TO QUILT TO: The Rolling Stones, Red Hot Chili Peppers, Beck, and Van Morrison.

DISCOURAGE YOUR ADDICTION TO FABRIC: All consuming and dangerous.

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