

# two-tone truffles



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*ac*



Enjoy a taste of chocolate now and then? So do we. These delectable pillows feature sweet, little truffle shapes and dark chocolate-dipped color. Yum!

## WHAT YOU NEED

Basic Pillows Tool Kit

$\frac{3}{8}$  yd (34.3 cm) of fabric A, a brown print cotton

1 fat quarter of fabric B, an orange print cotton

1 fat quarter of fabric C, a cream cotton

Paper-backed fusible web

Polyester batting

Threads to match

Polyester fiberfill

## SEAM ALLOWANCE

$\frac{1}{2}$  inch (1.3 cm) unless otherwise noted

## FINISHED SIZE

$8\frac{1}{2}$  x 11 inches (21.6 x 27.9 cm)

## What You Cut

### Fabric A

- 3 rectangles, each  $9\frac{1}{2}$  x 12 inches (24.1 x 30.5 cm)
- 1 strip, 3 x 45 inches (7.6 x 114.3 cm). You will need to piece the fabric to make the strip.

### Fabric B

- 1 rectangle,  $9\frac{1}{2}$  x 12 inches (24.1 x 30.5 cm)
- 1 strip, 3 x 45 inches (7.6 x 114.3 cm). You will need to piece the fabric to make the strip.

### Fabric C

- 2 rectangles, each  $9\frac{1}{2}$  x 12 inches (24.1 x 30.5 cm)

### Paper-backed fusible web

- 2 rectangles, each  $9\frac{1}{2}$  x 12 inches (24.1 x 30.5 cm)

### Batting

- 2 rectangles, each  $9\frac{1}{2}$  x 12 inches (24.1 x 30.5 cm)

## WHAT YOU DO

**1** You'll make two pillow fronts at one time. Cut the fabric as described in the box, left. Enlarge the pattern on page 123 and transfer it to both pieces of the paper-backed fusible web. Fuse one piece of web to a rectangle cut from fabric A, and the other piece to the rectangle of fabric B.

**2** Cut out the motifs and borders following the cutting lines on the pattern. Arrange the pieces on the two rectangles of fabric C. Mix and match colors as desired to pair stalks of fabric A with borders of fabric B or vice versa. Allow a bit of space between elements.

**3** Remove the paper backing and fuse the stalks and borders to fabric C. If needed, trim the edges of the borders.

**4** Pin each pillow front to a piece of batting. To keep the fabric from shifting as you sew, pin at intervals over the fabric, not just around the edges.

**5** Topstitch all edges of the stalks and borders with thread that matches the border color. With the same color thread, machine-quilt the pillow front using stitch lines that follow the contour of the stalks (figure 1). Trim the corners to round them.

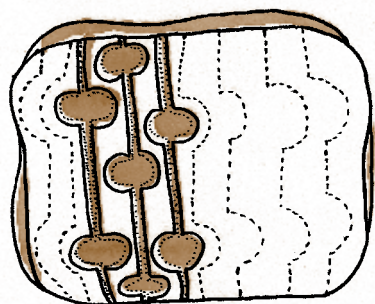


figure 1

**6** Attach one strip to the pillow front. Select a strip cut from either fabric A or B, whichever one matches the color of the stalks. Turn under one short end of the strip, press, and stitch. Starting with a stitched end, pin the strip to the front with right sides together and raw edges aligned.

**7** Use extra pins to ease the strip around the corners (figure 2). Overlap the starting point. Stitch around the edge of the pillow front. At the point where the strip overlaps, make a line of stitching to sew the strips together.

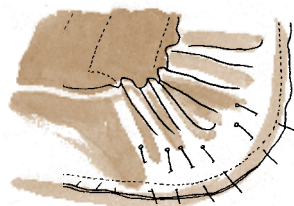


figure 2

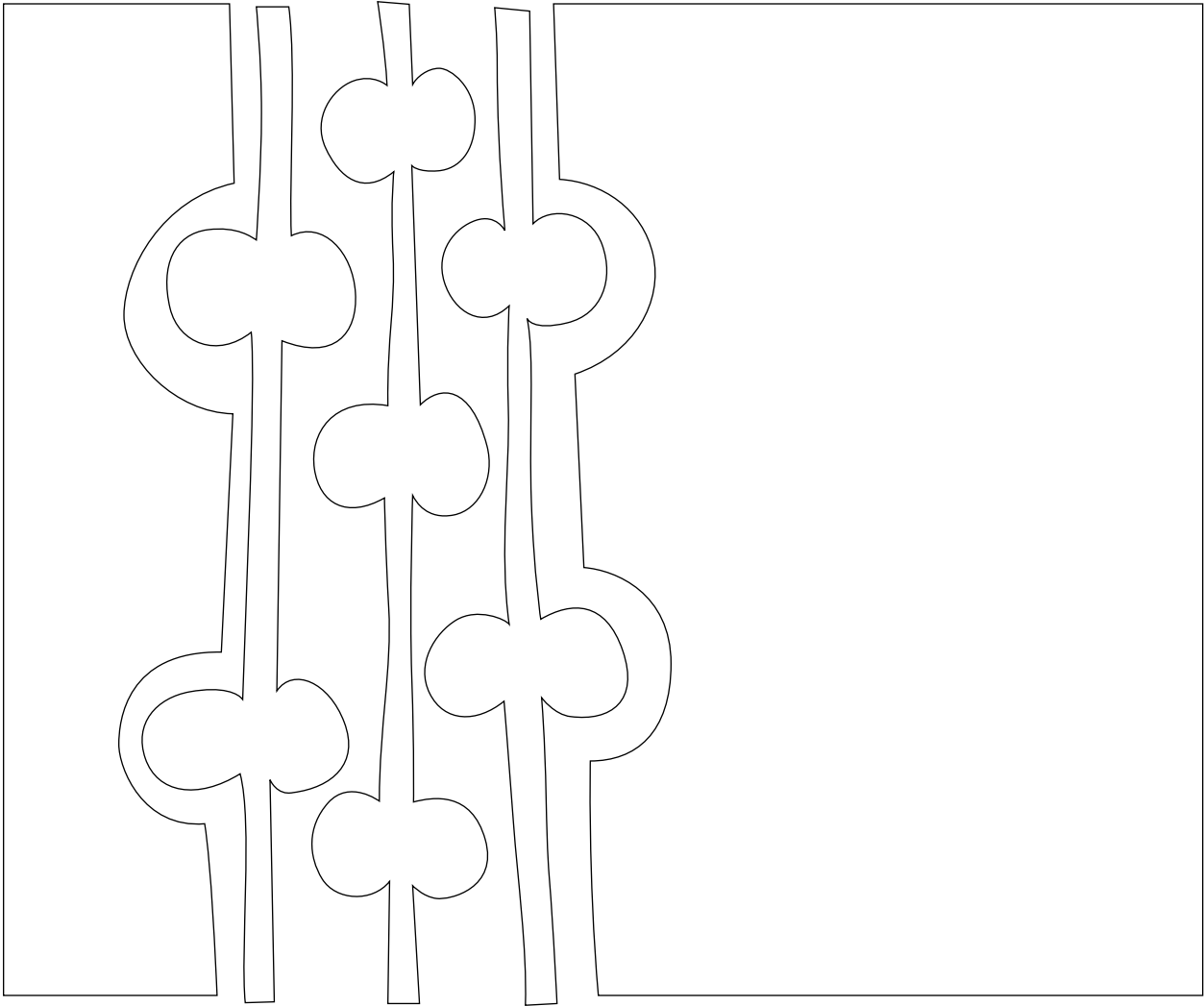
**8** Pin the strip to one rectangle of fabric A with right sides together and raw edges aligned. Ease the corners as you did for the pillow front. Stitch, leaving a 5-inch (12.7 cm) opening for turning.

**9** Turn the pillow right side out and stuff it. Hand-stitch the opening closed.

**10** Using the remaining rectangle of fabric A for the back and the remaining strip for the sides, repeat steps 6–9 to complete the second pillow.



**Two-Tone Truffles**



**ENLARGE 200%**